ARTERY

ROYAL HOBART SHOW

ART ON SHOW 2025

22ND - 25TH OCTOBER 2025

THE GOODS SHED, HOBART

Catalogue



Artery Art on Show
COMPETITION & EXHIBITION DETAILS

EXHIBITION & DISPLAY

Date: 22nd – 25th October 2025

Location: The Goods Shed (41 Evans Street, Hobart)

ALL ARTWORK IS FOR SALE

If you are interested in purchasing art, please see the Events Coordinator at City Hall during Show and complete an intent to purchase form. Full payment or a deposit of at least 20% will need to be made. Collection of purchased artwork will need to be collected at the set time after Exhibition concludes. Credit Card facilities are available.

ARTWORK COLLECTION

Sunday 26th October 2025 @ The Goods Shed (41 Evans Street, Hobart) between 9:30am and 2:00pm

Entries accepted on the basis that all artwork that wins a Major Award will be available for display at Artery for one week from the conclusion of the Royal Hobart Show. This includes award winning artwork that is purchased during the Exhibition. Artists and/or buyers will need to collect their Artwork directly from Artery (137 Collins Street, Hobart) between the 4th and 10th November 2025 during opening hours as listed on the Artery website.

CONTACT & ENQUIRIES

The Royal Agricultural Society of Tasmania | Hobart Showground

Phone: 03 6272 6812
Email: admin@hobartshowground.com.au
Website: www.hobartshowground.com
Address: 2 Howard Road, Glenorchy TAS 7010

ARTERY

PICTURE FRAMING & ART SUPPLIES **FOR OVER 45 YEARS.**
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137 Collins Street, Hobart
(03) 6234 3788

Artery Art on Show
AWARDS & PRIZES

OVERALL WINNER $1400.00 prize money sponsored by Artery.
Selected from sections A to D.

RUNNER UP $600.00 prize money sponsored by Artery.
Selected from sections A to D.

THE ARTERY EMERGING ARTIST AWARD $1000.00 prize money sponsored by Artery.
Open to young emerging artists aged between 15 and 25. This award is intended to assist aspiring young artists in the furtherance of their artistic endeavours.

THE MARGARET GUNN PERPETUAL TROPHY $500.00 prize money sponsored by the Gunn family.
This perpetual trophy is awarded to a quiet achiever by the Gunn family.
A quiet achiever is an artist who has supported the RAST exhibitions and made a significant contribution to the Tasmanian arts community quietly and without fuss.

THE RAST AWARD $500.00 prize money sponsored by RAST.
This award is for an entry that best depicts an agricultural theme. It will be selected from all sections.

PORTRAIT PRIZE $500.00 prize money sponsored by Artery.
Portraits across any medium to be considered for this prize.

PEOPLE'S CHOICE AWARD $250.00 prize money sponsored by RAST.
To be decided by votes from the viewing public.

SECTION A - Work in Oil and/or Acrylic
Includes mixed media which is predominately oil or acrylic.
- **1st Place $500.00** Artery Voucher
- **2nd Place $250.00** Artery Voucher

SECTION B - Work in Water Media
Includes, watercolour, gouache, mixed media which is predominately water media.
- **1st Place $500.00** Artery Voucher
- **2nd Place $250.00** Artery Voucher

SECTION C - Drawing and other media
Includes ink, pencil, pastel, charcoal, printmaking and any other media.
- **1st Place $500.00** Artery Voucher
- **2nd Place $250.00** Artery Voucher

SECTION D – Miniatures (100 square mm size limit)
- **1st Place $500.00** Artery Voucher
- **2nd Place $250.00** prize money sponsored by the RAST

SECTION E - Photography
Capturing Tasmania's unique natural environment. Photography can include manipulated digital imagery.
- **1st Place $350.00** Print and frame services voucher from Full Gamut & $500 prize money sponsored by The Mercury Newspaper.
- **2nd place $150.00** Print and frame services voucher from Full Gamut

Artery Art on Show

THANK YOU TO OUR VALUED SPONSORS

The Gunn Family

(The Margaret Gunn Perpetual Trophy)

Artery Art on Show
AWARD & PRIZE WINNERS

OVERALL WINNER Sponsored by Artery.
Lindy Whitton, '*Red Seaweed',* Pastels
Judges Comment: Impressive use of pastel with well balanced complimentary colours and sparkling hints of light.

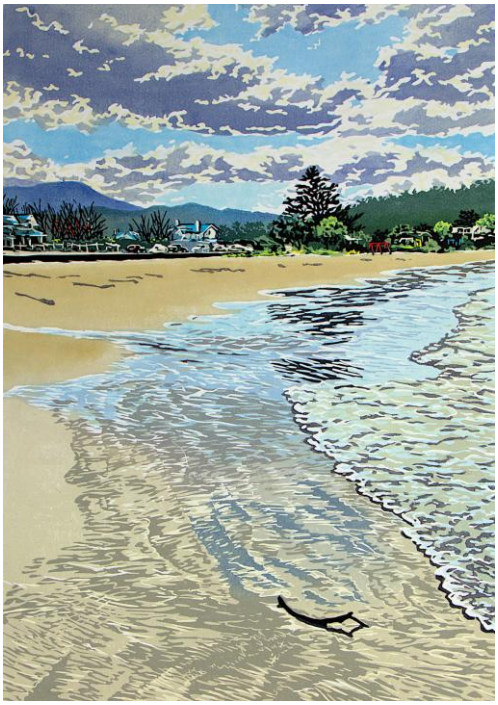


RUNNER UP Sponsored by Artery.
Jon Kudelka, '*The View From My Backyard',* Pyrography, wood dye and watercolour on sassafras
Judges Comment: An optimistic and comforting view from the artist's home.



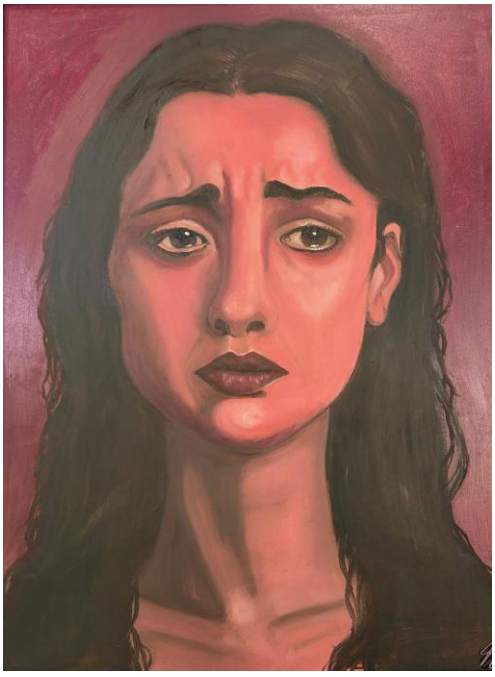
HONOURABLE MENTION

Sally James, '*Sky in the Sand, Kingston Beach, Tasmania',* Reduction Linocut in Oil
Judges Comment: An inviting composition with clouds reflected in the water. Technically impressive and well presented



THE ARTERY EMERGING ARTIST AWARD **Sponsored by Artery.**

Awarded to a young artist aged between 15-25 to assist in the furtherance of their artistic endeavours.
Henna Fraser, '*Fe-malign'*, Oil paint
Judges Comment: A well painted, poignant portrait.



THE MARGARET GUNN PERPETUAL TROPHY

Presented to a quiet achiever in art who has supported the RAST and made a significant contribution to the Tasmanian art community. Sponsored by the Gunn Family.

Tom Samek



Photo credit: The Mercury

THE RAST AWARD **Sponsored by the RAST.**

For an entry that best depicts an agricultural theme, selected from all sections.
Grant Allford, '*Shaun'*, Acrylic
Judges Comment: A striking composition full of good humour with Shaun at the centre of it all.



PORTRAIT PRIZE Sponsored by Artery.
Stefano Flonta, '*Sunbeam',* Watercolour on paper
Judges Comment: A sophisticated portrait with a remarkable use of the medium. The sunbeam is totally convincing.

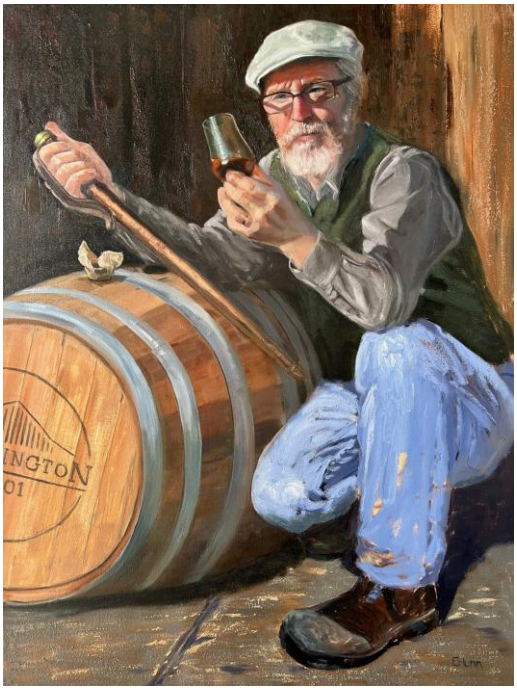


PEOPLE'S CHOICE AWARD Sponsored by the RAST.
As voted by the viewing public.
Vipin K C, '*Innocence in Stillness',* Acrylic on canvas



SECTION A - Work in Oil and/or Acrylic

1st Place Sponsored by Artery - **Elizabeth Hunn**, '*The Distiller'*
Judge Comments: This painting captures the passion of a craftsman at work.



2nd Place Sponsored by Artery - **Andrew Vanderschoor**, *Tasmanian Pencil Pine at Will Lake*
Judge Comments: Expressive and confident mark making that conveys a Tasmanian landscape, particularly given the small, intimate scale.

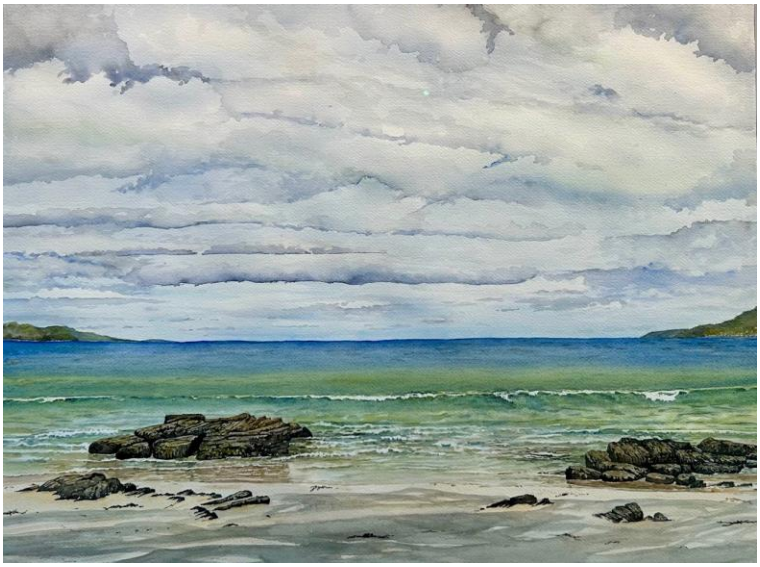


SECTION B - Work in Water Media

1st Place Sponsored by Artery - **Grant Lennox**, *A little birdie told me whodunnit*
Judges Comment: A vivid and playful work with great colours and character.



2nd Place Sponsored by Artery - **Jill Edwards,** *'Afternoon Shadows, Roaring Beach, Tasmania'*
Judge Comments: A technically well executed water colour painting of a Tasmanian beach scene.

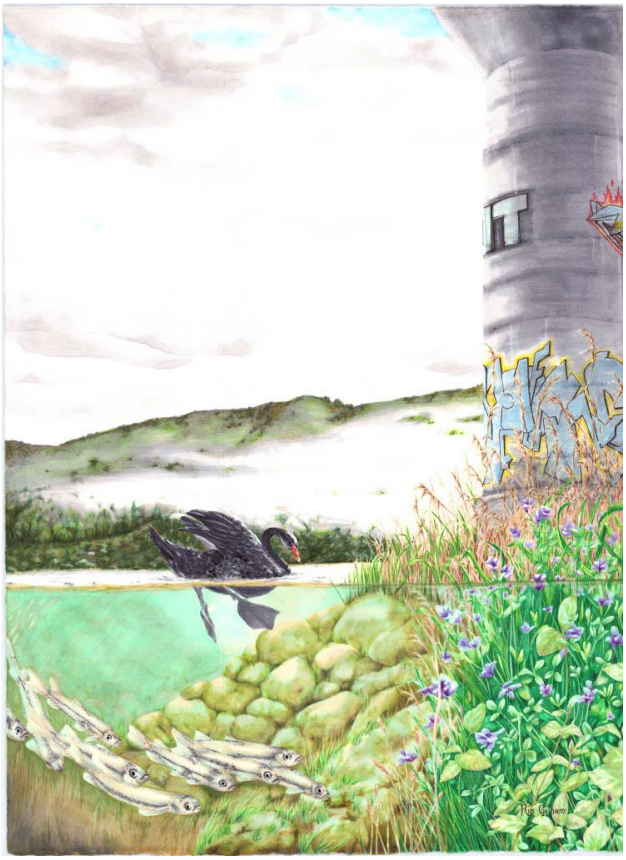


SECTION C - Drawing and other media

1st Place Sponsored by Artery - **Maggie Bullock,** *'Spotted Pardalote'*
Judge Comments: A striking combination of colours and composition.



2nd Place Sponsored by Artery - **Ria Gilham**, '*Recolonisation'*
Judge Comments:
An unusual perspective and a thoughtful piece on human impacts and the potential for rewilding.

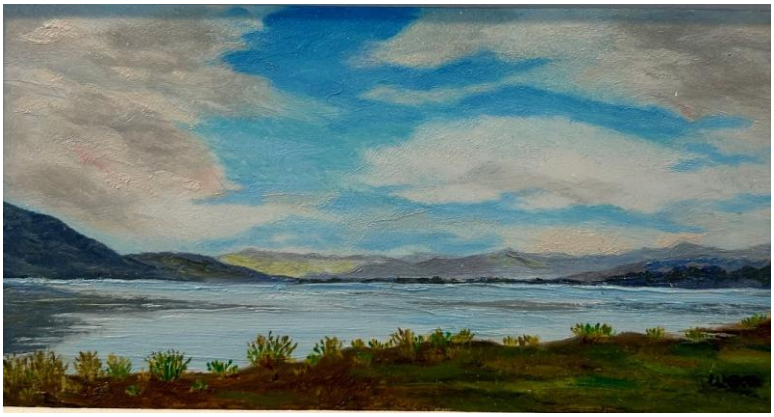


SECTION D – Miniatures

1st Place Sponsored by Artery - **Ruth Bosveld**, '*Get back!*'
Judge Comments: A fascinating miniature capturing an everyday moment on a farm at an impressive minute scale.



2nd Place Sponsored by the RAST - **Bill Watson**, '*Lake Windermere UK*'
Judge Comments: Technically well painted, particularly at the intimate scale.



SECTION E – Photography

1st Place Sponsored by Full Gamut & The Mercury Newspaper - **Tammy Wilson, '***Tale of Two Bridges'*
Judge Comments: A striking and evocative photograph capturing a moment in Tasmanian history conjuring an industrial past.



2nd place Sponsored Full Gamut - **Josh Hannah**, '*Lost In The Woods'*
Judge Comments: A work that draws on traditions of wilderness photographers like Peter Dombrovskis.



Congratulations to all the winners and thank you to all the Artists who entered the Artery Art on Show Competition & Exhibition this year!

SECTION A - Work in Oil and/or Acrylic

A26 **Grant Allford,** *Dry 2*, Acrylic, $950

A61 **Grant Allford,** *Shaun*, Acrylic, $600

A55 **Grant Allford,** *Rural Ranelagh*, Acrylic, $350

A78 **Megan Allford,** *Taroona Beach*, Acrylic, $500

A52 **Robyn Michael,** *Rhapsody in blue*, Oil, $450
Influenced by Ikebana, and the love of flowers, this painting celebrates the beauty of blooms

A76 **Robyn Michael,** *Sunshine*, Oil, $350

A84 **Ruth Bosveld,** *The Stockman*, oil, $1290
I have always had an interest in the working relationship between people and their animals, particularly farm animals. The subject of this painting worked on a sheep station and as a drover. He gave me the reference image, taken in his younger days, so that I could complete this piece, which I did in oils.

A49 **David Brewer,** *Path, Glebe 2025*, Acrylic, $420
Private path

A48 **David Brewer,** *Paris: Musée d'Orsay Terrace 2007*, Acrylic, $320
Old statue appeals to the young

A15 **David Brewer,** *Budapest Buskers 2019*, Acrylic, $400
Energy and rapport

A46 **Oscar Carnevale,** *Onde Di Alberi 'Waves of Trees'*, Acrylic On Canvas, $400
Onde Di ALberi is my represenation of nature and the way plants work together yet also fight for space, light and water. An advanced Eco system that could collapse if even the smallest parts were taken away. Handmade frame out of Celery Top Pine.

A29 **Oscar Carnevale,** *Forme in Transito ' Shapes in Transit'*, Aerosol and Acrylic on Wood, $400
Forme in Transito is an exploration of layering and evolution. Adapting what came first into a more refined version yet still preserving and accentuating the important shapes and structures that come first. Handmade Frame out of Celery Top Pine.

A65 **Jasmin Davies,** *Sprightly Sunflowers: My Evolution*, Oil paint, $150
This artwork was inspired by my self-development at the time of painting. It is a metaphor for my season of renewal. I used my love of texture and complementary colours to create this piece.

A85 **Michelle Davis Patman,** *The Tempest*, Acrylic, $250
I love the ocean and mountains so I choose to combine the essence of two in The Tempest

A8 **Gordon Dowl,** *Arthur Circus - Battery Point*, Oil on Board, $130
This painting is of some of the dwellings on Arthur Circus in historic Battery Point before recent renovations changed some of their historic characteristics.

A51 **Lysbeth Driessen,** *Retirement*, Acrylic on cotton canvas, $600
the old craypot, silvered with salt and time, has become both relic and planter.
a quiet fusion of industry and nature, resilience and renewal.

A73 **Lysbeth Driessen,** *Stock route*, Oil on linen, $800
My painting is a created depiction of pastoral life. Weathered fences and dry grasses frame the tracks, for flocks to follow, on their journeys.

A1 **Christine Fabian,** *'HALCYON'*, Acrylic, $450
Depicting an unspoilt landscape as I remember from my childhood.

A5 **Christine Fabian,** *'The Veil'*, Acrylic/Mixed, $300
A New Look at Still Life. The Viewer Can Imagine a Deeper Meaning.

A4 **Christine Fabian,** *'The Olympian'*, Acrylic, $250
A Tribute to the female Olympians Who competed so fantastically ib the Olympic Games over the last 20 years.

A17 **Stefano Flonta,** *Chrysalis*, Oil on board, $5000
Bella on the cusp of eighteen, wearing the face-paint we had meticulously applied only to
remove it at the party, too self -conscious to stand out. The transition from childhood to adulthood is difficult for anyone and was especially so for Bella. I think she carries the darkness and the light in equal measure.

A39 **Susan Freund,** *Jetty at Melaleuca*, Oil, $560
Morning sun on Moth Creek at Melaleuca in Tasmania's South West.

A25 **Susan Freund,** *Dover*, Oil, $450
A calm day at Dover, Tasmania, the early sun hitting the trees and rocks.

A45 **Susan Freund,** *Mt. Wellington*, Oil, $320
Some early yachts appearing on the Derwent.

A66 **Maria Fritz,** *Spring Time*, Acrylic, $230
Spring-my favourite time of the year with all the flowers.

A74 **Wendy Galloway,** *Sunday at Drip Beach*, Oil, $510
Drip Beach is a lovely place to relax on any day really. The views wrap around the bay creating an excellent place for en plein air painting and other activities.

A56 **Wendy Galloway,** *Sanctuaries, Geilston Bay*, Oil, $460
I'm sure there are many people who are a bit envious of those that own one of these boatsheds. What a great place to spend a lazy summer's day!

A30 **Wendy Galloway,** *Fronting Up at Clifton Beach*, Oil, $460
What a sight! A big old menacing front coming up the coast from the South. If it's one thing I cannot resist, it is weather like this. Such atmosphere!

A2 **Penny Hey,** *'Hellfire at Dawn'*, Acrylic on Board, $900
A view of Cape Bernier from Shoal Bay, Maria Island. AKA Hellfire Bluff.

A3 **Penny Hey,** *'One Evening-3 Skies'*, Oil on Canvas, $400
A View of Orford Bridge while coming home.

A81 **Elizabeth Hunn,** *The Distiller*, Oil on canvas, $1000

A71 **Gayle Johnston,** *Still Life: Green and Amber Bowls*, Acrylic on canvas, $800
I have painted two bowls with meaning to me the green bowl belongs to my mother who now has dementia, and the amber vase is a favourite. The third vase contains a clipping from my mother s Butterfly Plant . I have decided to include a Tasmanian Darner dragonfly which can symbolise strength, courage and happiness and the coming of Summer.

A47 **Gayle Johnston,** *Oyster Feast*, Acrylic on canvas, $500
These are magnificent oysters from Melshell Oysters at Dolphin Sands, where we spend a lot of time. An oyster feast always remind me of relaxed days and beach swims, whatever the weather. I have tried to capture the essence of those days with this painting.

A77 **Gayle Johnston,** *Sunshiny Boots*, Acrylic on canvas, $500
This is a painting of my son Zach when he was about 2and a half. He loved this swing and his bright yellow boots, which remind me of sunshine.

A72 **Tamara Jones,** *Stillness among the petals.*, Acrylic on canvas, $600
This art piece is inspired by the beautiful cherry blossom tree in my garden and the quiet visitor that is perched high on the branches. The wattle bird has an amazing song and brings tranquility to my garden.

A90 **Tamara Jones,** *When the sky spoke in colour*, Oil on canvas, $375
This vibrant painting was captured by photograph at the Southport Lagoon in Southern Tasmania, with its beautiful hues of purple and pinks makes it almost unbelievable. It was taken at sunset and really encapsulates the silhouette of the grass.

A18 **Tamara Jones,** *Cockle Creek Bridge*, Acrylics, $325
Cockle Creek is amongst one of the favourite family past time places to explore, camp and swim with it s beautiful beaches, flora and fauna. This painting shows the beautiful sunset colours of purple over the bridge and reflects beautifully in the water below.

A32 **Vipin K C,** *Gentle Gaze*, Acrylic on canvas, $1800
This portrait captures the quiet presence of an alpaca, its soft expression reflecting both curiosity and calm. With its steady eyes meeting the viewer, the painting invites a pause a reminder to find beauty in stillness and connection in the simplest moments.

A37 **Vipin K C,** *Innocence in Stillness*, Acrylic on canvas, $3000
This painting captures the quiet grace of a young fawn, a symbol of innocence, vulnerability, and the fragile beauty of nature. In its gentle gaze and delicate stance lies a reminder of life s fleeting purity and the importance of protecting the natural world. Through soft tones and detailed textures, I wanted to evoke a sense of tenderness and stillness an intimate moment where the viewer is invited to pause, reflect, and connect with the quiet strength that resides in even the most fragile creatures.

A31 **Vipin K C,** *Game On!*, Acrylic on canvas, $3000
This playful piece brings together the charm of a hedgehog and the spirited energy of a footy match. The hedgehog, clutching the ball with curious delight, reflects the joy and lightheartedness of sport in its simplest form play. By pairing a native creature with an Aussie pastime, the painting celebrates both nature and community, reminding us that fun, connection, and a playful spirit can be found in the most unexpected places.

A86 **Donna Kelly,** *These eyes have a story*, oil on Linen, $500
Eyes are the window to a life story.....

A87 **Donna Kelly,** *Unchanged Origins- Livingston Cut on the Franklin River*, oil on Linen, $950
This work on Belgium Linen makes you wonder who stood before and looked out at this view through these by these rocks which have been carved by time and water.

A82 **Donna Kelly,** *The Magic of a Morning Walk*, oil on Linen, $950
This work on Belgium Linen is inspired by a little town down South of Hobart whose shoreline and morning glow take our breathe away every time we walk it.

A53 **Grant Lennox,** *Rhapsody in Blue-Backyard Symphony Orcestra*, acrylic, $420
An old vinyl recording of George Gershwin's Rhapsody in Blue is glued to the back of this artwork. 24 blue wrens are in this orchestra -the same number as when first performed by a jazz band in 1924. I chose a great musician -the magpie- to lead the orchestra.

A28 **Grant Lennox,** *Flock to sideshow alley*, gauche, $130
Youngsters flock to sideshow alley, especially drawn to sites where every child wins a prize

A16 **Gillian Lojek,** *Cascade Rivulet Winter Walk*, Acrylic, $900

A50 **Gillian Lojek,** *Reflections No 4*, Acrylic, $850

A68 **Robyn MALCOLM,** *Still life with Cosmos 1*, oil, $550
A vase of Cosmos or a painting of Cosmos is a joy to behold.

A69 **Robyn MALCOLM,** *Still life with Cosmos 2*, oil, $550
A vase of pink Cosmos is a burst of Summer joy

A80 **Natalie Murden,** *TESSELATED PAVEMENT*, Acrylic, $400
This is a place of wonder and one of my favourite views on this glorious Island State we all call home.

A60 **Natalie Murden,** *SERENITY ON THE PITTWATER*, Acrylic, $400
I love this beautiful sheltered stretch of water, where I take my dog for a walk every day. It fills me with calm and joy.

A54 **Natalie Murden,** *RUGGED COASTLINE TASMAN PENISNULA*, Acrylic, $400
This coastline bears witness to the power of the sea. The beautiful cliffs carved for millenia by the waves.

A83 **John Murden,** *The Nancy On The Huon*, Acrylic on canvas, $650

A70 **John Murden,** *Still Life with Fruit*, Acrylic on panel, $395

A89 **Gaye Oakes,** *Vase of magenta*, Oil, $650

A88 **Gaye Oakes,** *Vase of apricot roses*, Oil, $650

A64 **Gaye Oakes,** *South of Swansea 1*, Oil, $590

A12 **Eric Ormerod,** *Boulders on Fitzroy Island Qld*, Acrylic, $300
These Big Boulders Are All Over Fitzroy Island in Amongst The Rain Forests.

A57 **Eric Ormerod,** *Sandy Bay Rivulet from the Waterworks 1*, Acrylic, $210
The Rivulet Comes Down From the Waterworks, Ends Up In Sandy Bay.

A58 **Eric Ormerod,** *Sandy Bay Rivulet from the Waterworks 2*, Acrylic, $210
The Rivulet Comes Down From the Waterworks, Ends Up In Sandy Bay.

A38 **Angela Panaretos,** *Isaac*, Oil, $180
This portrait of my son explores light and shadow on the human form, Strong darks and lights provide dramatic contrast whilst shadow of the body underwater creates another challenge. Warm orange middle skin tones lift the figure forward against the cool blue background.

A24 **Paula Bowers,** *Distant Cliffs*, Acrylic on Canvas, $950
Distant Cliffs is a chromatic and tonally rich landscape that evokes a profound sense of vastness and awe. Dominated by a deep tonal turquoise palette, the cliffs rise in immense, sculptural forms - yet they are visually humbled by the sky that looms above. The tonal contrast is both subtle and dramatic - dense shadows within the cliffs seem to absorb all light, while the sky, though expansive, radiates a muted luminosity in cool, tonal turquoise.

A23 **Judy Prodan,** *Did you see the elephant in Woobys Lane?*, oil on canvas, $1000
Always busy in Woobys Lane thoroughfare at Salamanca Place, would anyone notice an elephant on a tight rope?
Oil on canvas

A62 **Judy Prodan,** *Sheltered*, mixed media on canvas, $450
Inspired by a visit to the wild south-west coast of Tasmania, it was pleasing to find the calm and shelter of a oceanic inlet.
Mixed media

A20 **Judy Prodan,** *Cray-boat Hobart*, acrylic on board, $350
Just love the atmosphere and sound of the Hobart docks with its busy activity of sailing vessels and fishing boats.
Acrylic on board

A13 **Helen Quilty,** *Brady's Lake, Tasmania*, oil, $1500
I wanted to capture the light on the lake and the misty mountain range in the distance during a cloudy day at Brady's Lake on a hot summer's day. I used a subdued palette to paint the soft tones of the Tasmanian light to create the sunlit atmosphere.

A34 **Helen Quilty,** *Hartz mountain hidden tarn*, oil, $850
I have used a soft palette compatible with our subdued Tasmanian light. to paint a small shallow lake nestled below one of the Hartz Mountains.

A27 **Helen Quilty,** *Easter sail on the Derwent River*, oil, $750
The vivid colours of autumn poplars reflected in the still waters of the Derwent River are striking and I used the full autumn tonal range palette. In contrast, I offset this florid display using by the greyness of the distant mist rising in the early morning down river and created depth to the painting with the white sail of the boat in the foreground.

A42 **Constance Retallick,** *'Little Rat'*, Acrylic gauche on art board, $135
I had decided to paint a picture of my 'Little Rat' sister. I took a photo of her in the chookyard hugging one of her chookies. I liked the way the back light was coming through her hair. She is always in the chookyard hugging her chookies called Minty, Dragon, Lavendar and Gumnut.

A44 **David Wayne Salter,** *Midlands highway travelling North*, Oil on Canvas, $950
I am deeply committed to painting the Tasmanian landscape, as it provides such a range of diverse and powerful environments. The ever changing weather in Tasmania also provides a further element to explore. Visual joy can be found in the bucolic landscapes of the settled lands or the sublime landscapes of the wild and untamed places in Tasmania. When I look at a view I can see the soul or the essence of things. My artworks arise from a direct experience from places I have visited, sketched and photographed. The sky is central to the expression of the sublime aspects of the Tasmanian landscape, I adore the vastness, patterns and spectacular beauty found in our skies in Tasmania.

A59 **David Wayne Salter,** *Seagrass Bruny Island*, Oil on Canvas, $690
The Tasmanian landscape provides such a range of diverse and powerful environments. The ever changing weather in Tasmania also provides a further element to explore.
When I look at a view I can see the soul or the essence of things.My artworks arise from a direct experience from places I have visited, sketched and photographed.
This beautiful pattern is always down by the sea here in Tasmania.

A40 **Pamela Shepherd,** *'Knocklofty'*, Acrylic Paint, $880
Knocklofty is a familiar walking environment for me, but it is a very different experience to sit within using chalks, inks, pens to visually record its rocks, trees, grasses and distances. I have endeavoured to lean on the feeling of its landscape rather than a more photographic representation.

A41 **Lillian Taylor,** *Kunanyi Sunset and Sunrise*, oil on canvas, $500
This work features my daily perspective of Kunanyi. It simultaneously celebrates the warm vibrant sunsets and glorious fresh mornings when shrouded with snow on a new day. The Mountain provides a constant source of beauty and inspiration.

A7 **Richard van der Schoor,** *Appin Springtime*, Oil on board, $450
Appin Springtime- cattle blissfully unaware of the urban sprawl slowly creeping south over the hill

A22 **Richard van der Schoor,** *Cypress Pines*, Oil on board, $450
Afternoon stillness, cypress pines in Fliners Rangers

A14 **Richard van der Schoor,** *Bruny Island Springtime*, Oil on board, $550
Spring on Bruny brings sunshine and new lambs

A79 **Andrew Vanderschoor,** *Tasmanian Pencil Pine at Will Lake*, Oil on Masonite, $250
A collection of paintings created along the Overland Track in Tasmania.

A19 **Andrew Vanderschoor,** *Colours of Will Lake*, Oil on Masonite, $250
A collection of paintings depicting the pristine environment along the Overland Track.

A9 **Martha Wells,** *Arts and Crafts*, Oil on board, $280
In contrasting a gnarled, rotting, ancient myrtle tree trunk to a pattern inspired by the neat, symmetrical depictions of the natural world in the Arts and Crafts Movement I wanted to explore how abstracted ideals and complex reality can be so removed from one another, while both still containing beauty.

A21 **Martha Wells,** *Creekside Rocks*, Oil on canvas, $90
A study of mossy rocks found on the edge of Cartwright Creek in the Truganini Conservation Area.

A6 **Ewen welsh,** *_oh_ deere*, Acrylic, $700
A cute little bunny taking revenge for centuries of persecution

A35 **Ewen welsh,** *Highland coo*, Acrylic, $600
A show favourite and a local cow from Cambridge

A43 **Ewen Welsh,** *Luna and the lovers*, Acrylic, $600
Two moon gazing hares, meaning Spring is finally here and the time of plenty has arrived

A63 **Lindy Whitton,** *Smoothed by Time*, acrylic, $1100

A33 **Raymond Wlttenberg,** *Gouldians*, acrylic on stretched canvas, $180
I paint to express conservation values I hold dear and that nature expresses beauty as the ultimate sublime emotion common to people. One very good reason to paint beautiful birds like Gouldian Finches.

A67 **Raymond Wittenberg,** *Stag on Park Creek*, oil on canvas, $550
I'm an animal lover who paints.

A11 **Zane Yasuda,** *Awaken*, Oil on Linen, $500
Awaken
I have been drawn to the energy of our natural green spaces since I was a child. I often enjoy walking through the forest& the dappled light, the hypnotic movement, the otherworldly atmosphere.

A75 **Zane Yasuda,** *Sunday Walk*, Oil, $350
Sunday Walk
The colours and movement of the suburban streetscape. Seeing a kaleidoscope of life in the everyday activity of the normal.

A10 **Zane Yasuda,** *At Risk*, Oil on Linen, $500
At risk
Exploring the future of our natural environment as it contends with the Anthropocene.

A36 **Michelle Ye,** *Hobart Domain House in Violet Skies*, Oil on canvas, $490.62
An ode to Hobart s historic charm, this piece captures the timeless elegance of Domain House bathed in twilight hues. I was drawn to the contrast between stone and sky a quiet interplay of history and light.

SECTION B - Work in Water Media

B11 **Margaret Brinckman,** *Land Patterns*, Watercolour, $375
The work explores the variety of shapes and colours that evolve from agriculture and natural land formations including mountains.

B10 **Pauline Calder,** *Gazing At The Waves*, Watercolour, $315
Perhaps the lady is thinking it would be lovely to be going on a trip overseas.

B12 **Pauline Calder,** *Orca Fancy Meeting You*, Watercolour, $250

B8 **Pauline Calder,** *Do You Like My Hat?*, Watercolour, $95

B6 **Jen Duhig,** *Bloomin' Bush*, Watercolour, $420
Celebrating Peter Cundall!

B7 **Jen Duhig,** *Caves in Uluru*, Watercolour, $490
Painted following a marvellous visit.

B3 **Jill Edwards,** *Afternoon Shadows, Roaring Beach, Tasmania*, Watercolour, $900
Roaring Beach near Dover is one of my favourite places to walk and swim.
I always feel refreshed by a visit there, and just love all the colours of the empty sandy watery expanse, and that big big sky, looking South all the way to Antarctica. I have tried to capture some of that in my painting.

B9 **Jill,** *Edwards*, Watercolour, $400
This year I have made a study of local fungi. These grew in my garden and I found them fascinating to observe and paint

B15 **Stefano Flonta,** *Sunbeam*, Watercolour on paper, $1500
It's about the light.

B5 **Maria Fritz,** *Beach at the East Coast*, water colour, $390
One of the beaches on the East Coast in Tasmania.

B16 **Maria Fritz,** *Tassie Scenery*, Watercolour, $350
The great bush with its beautiful Gum Trees.

B18 **Kay Kudelka,** *View of Petrín Hill*, Watercolour, Ink, $250
I walked up Petrín Hill in Prague. I d been to so many cities, and I had missed spending time in nature. Even though I didn t draw any trees, I still thought this view was beautiful.

B2 **Grant Lennox,** *A little birdie told me whodunnit*, gauche, $370
I enjoy crime fiction and whodunnits. This artwork features many authors from this genre from its earliest beginnings to modern day exponents. Often crimes are solved by a gem of information from an undisclosed source- 'a little birdie told me'.

B4 **Roger Pitts,** *Autumn at the Lake*, Watercolor, $125
Autumn at the lake, clear sky and a mirror finish, & calm!

B14 **Roger Pitts,** *Spent gum leaves in bush creek.*, Watercolour, $125

B13 **Roger Pitts,** *Sailors Soul. II*, Watercolour, $125
A symbol of mystery and reverence among sailors. To many, its presence was more than just a bird on the horizon it was believed to carry the soul of a lost sailor, guiding and watching over those still at sea.

B1 **Pamela Shepherd,** *' Still Life With Poppies'*, Acyrlic paint, collage, $650
My grandmother's kitchen remains uppermost in my childhood visual memory. I have used size to underline the importance of the objects still vivid in that memory. Most significant was always picking up poppies and selecting a vase suitable to hold them. The vivid colours of those poppies crop up often even now in my artwork.

B17 **Lillian Taylor,** *Tessellated Coastline*, watercolour, $50
The promise of a new day over a tessellated coastline.

SECTION C - Drawing and other media

C11 **Rosemary Adler,** *Is there room at the table for me?*, Needlefelt wool, $350
The Australian Fur Seal is only found along the south-east coast of Australia; in Victoria, Tasmania and South Australia. Due to historic hunting it is one of the rarest fur seals in the world.

C3 **Rosemary Adler,** *Brave new world*, Needlefelt wool, $350
New worlds beckon.

C20 **Rosemary Adler,** *Make way for me*, Needlefelt wool, $350
A century ago, at least 100,000 blue whales roamed the seas as the top predators in their food chain. Today, due to human whaling activities, irresponsible fishing gear disposal and overall aquatic ecosystem deterioration, only 10 per cent of their population has survived. Listed as endangered.

C35 **Anastasiia Ananieva,** *The Sky is Tilting*, Digital illustration, print on archival cotton rag paper. Signed limited edition of 5., $300
When the world shifts, the ground still holds strength for new growth.

C21 **Anastasiia Ananieva,** *Migratory Birds*, Digital illustration, print on archival cotton rag paper. Signed limited edition of 5., $300
Leaving home in search of uncertainty, carrying hope not to forget your heritage.

C24 **Anastasiia Ananieva,** *Our Heritage*, Digital illustration, print on archival cotton rag paper. Signed limited edition of 5., $300
The memory of our past continues to grow quietly into the future.

C1 **Ellie Barnes,** *Backed by innocence*, Prismacolor pencils, $400
This drawing captures my younger self surrounded by childhood toys, symbols of imagination, comfort and identity. It reflects a time of innocence and wonder, preserving memories that shape who I am. Each object tells a story, inviting viewers to reconnect with their own childhood.

C25 **Ellie Barnes,** *Pieces of you*, Prismacolor pencils, $400
This artwork portrays my younger sister as her childhood self, surrounded by the toys that once sparked her imagination. It captures the joy and wonder of early years. Each toy is a memory of her story, preserved in a quiet nostalgic embrace.

C10 **Margaret Brinckman,** *Gumnuts - Eucalyptus Ficifolia*, Pencil, $375

C12 **Maggie Bullock,** *Joe Croaker*, Pastel, $350

C30 **Maggie Bullock,** *SPOTTED PARDALOTE*, Pastel, $350

C4 **Maggie Bullock,** *Butch - Cascade Brewery Resident*, Pastel, $350

C33 **Josephine de Haan,** *The Ballad of Blushed Shadows*, soft pastels, $75
Inspired by the elegance of the Regency era, this piece blends classical grace with surreal whimsy. The lady depicted drifts between worlds, her gaze pierced by the line of a dream. She yearns for a life beyond expectation where imagination reigns, and identity is shaped by inner longing.

C7 **Josephine de Haan,** *Fish eye girl*, Gray led, $100
This artwork represents my exploration of five-point perspective, pushing both my technical and creative boundaries. As one of two portraits created in grey lead, it challenged me to work from reference while maintaining emotional depth. Through this piece, I stretched my abilities to capture complexity, proportion, and surreal expression.

C13 **Jen Duhig,** *Kelp Forest*, Printing ink and watercolour, $490
This is reminiscent of the beautiful kelp forest off rocks near Spring Beach - sadly no longer to be seen.

C26 **Ria Gilham,** *Recolonisation*, Marker pen on Bristol paper, $450
I was interested to explore the idea of the new Bridgewater Bridge in the years after it s completion, as the plants, wildlife and human groups recolonize the piers and the waters underneath. My interest in magic realism in visual art lends itself to a drawing such as this one, which is based on a concept, and my daughter was part of the scientific diving team who collected the samples for silt testing prior to the commencement of the project.

C2 **Ria Gilham,** *Blossom Harvest*, Marker pen on Bristol paper, $450
Blossom Harvest might be her name or her job: I'm not sure! This work is experimenting with the idea of ancient European faerie traditions blending harmoniously with Tasmanian wildlife & flora to make new stories.

C28 **Alicia Herselman,** *Resist.*, Charcoal and fine liner pen, $300
Quitting nicotine. This portrait confronts the heartless monster of addiction. Don t look it in the eyes. Resist. Charcoal captures the raw and fragile fight to break free. Even just a whisper: you won t have her. There you sit, between the monster s chains and the sunflower s light. Keep on resisting.

C29 **Sally James,** *Sky in the Sand, Kingston Beach, Tasmania*, Reduction Linocut in Oil, $1280
The retreating waves at Kingston Beach create a line of wet sand that reflects the sky. The water makes contoured patterns in the sand as it moves, adding rippled complexity to the reflected colours.

C38 **Sally James,** *West across the Fields, Brookfield Lavender Farm, Tasmania*, Reduction Linocut in Oil, $680
The vivid purple of flowering lavender flows over the fields of Brookfield farm, contrasting with the deep green backdrop of the wooded hillside.

C37 **Sally James,** *Towards the Mountain, Brookfield Lavender Farm, Tasmania*, Reduction Linocut in Oil, $680
The vivid purple of flowering lavender flows over the fields of Brookfield farm. Farmland and forest lead to the foot of the distant mountain.

C31 **Mikayla King,** *Spring flowers*, Chatcoal, $30

C36 **Jon Kudelka,** *The View From My Backyard*, Pyrography, wood dye and watercolour on sassafras, $1100
Last year I spent a lot of time lying in the backyard hoping to get back on my feet after a glioblastoma diagnosis. One time a Beautiful Firetail posed for me in front of kunanyi. I took it as a sign and this year I'm getting around pretty well.

C19 **Sue Miller,** *Magic Music*, Pastel, $850
My adventure and challenge these days is to try and express classical music through colour.

C6 **Sue Miller,** *Exploring Music*, Pastel, $850
My adventure and challenge these days is to try and express classical music through colour.

C34 **Sue Miller,** *The Colour of Music*, Pastel, $850
My adventure and challenge these days is to try and express classical music through colour.

C39 **Angela Panaretos,** *What to do now?*, Pencil, soft pastel, charcoal, $90
Life drawing has been a lifelong passion.
Here, the contemplative pose poses a question. What to do now? To find an answer, the figure draws on both feminine and masculine principles; a symbolic horn and seal offering wisdoms to which the figure listens before acting. A lion over a tunnel offering a potential direction, with an unknown outcome. A risk. Compositionally the eye follows the lines of perspective to the top right of the image balancing with the figure on the left. Yin/ yang themes are echoed in the darkness of the seat against the lightness of the track and darkness of the tunnel.

C15 **John Paton,** *Kunyani vs Nyrstar*, Soft pastel, $250
The majesty of Kunyani Mt Wellington is a tragic contrast to the Nyrstar Zinc Works. I have tried to show that even a zinc works and its myriad of buildings has a presence that can enhance natures intrinsic beauty.

C22 **John Paton,** *Mt Roland*, soft pastel, $450
Mt Roland has an amazingly powerful presence. I ve tried to capture both its wild beauty and its position in the lake, reflecting another degree of intensity.

C9 **John Paton,** *Garlic farmer and his produce*, Soft pastel and pastel pencil, $300
This image of a farmer friend showing off his garlic crop has hopefully depicted the pride he has in the work he put into growing them.

C17 **Evan Seager,** *Love that Lasts a Lifetime*, Pencil, $500
Love that lasts a lifetime captures the enduring bond between two people who have shared countless memories. Their smiles, hands, and closeness reflect a story that only deepens with age.

C8 **Tasha Waller,** *Foraging - Tasmanian Pademelon*, Colour pencil on drafting film, $1500
'Foraging' portrays the Tasmanian pademelon in its quiet ritual of survival. With colour pencil detail, the piece captures its earthy fur, alert posture, and forest surroundings, inviting viewers to appreciate this often-overlooked marsupial and the fragile habitat it depends on. A tribute to resilience in Tasmania s wild heart.

C32 **Tasha Waller,** *Stand Proud - Southern Rock Lobster*, Colour pencil on drafting film, $1500
'Stand Proud' is a tribute to the formidable southern rock lobster, captured in a moment of defiant elegance as it holds its ground. This colour pencil drawing emphasises the lobster s strength and presence, with its poised stance and vivid colours brought to life through intricate, vibrant pencil strokes.

C14 **Tamara Ward,** *Kingfisher s Glory*, Procreate work-free reference Kingfisher incorporated in digital painting, $1000
The wreath of imaginary flora, created in Procreate application earlier. The kingfisher photo from the free to Artists site,2025, and digitally applied and colour matched to suit the foliage and the blossoms..Procreate work is still hand done . Love this bird s attitude& the grandure! Enjoy!.

C16 **Tamara Ward,** *Lilies in soft atmosphere*, Procreate digitally on stretched canvas frame, $395
Digital painting on Procreate Application, colour configurations soft & hazy, professional framing onto a stretched canvas . Suiting to display on most off white walls!

C23 **Danny Webb,** *Ollie*, Pencil, $35
This piece is a sketch of my friend, while he may live quite a distance away his significance in my life isn't any less than if he lived right next to me, he matters more than he could ever know.

C27 **Lindy Whitton,** *Red Seaweed*, Pastels, $800
Sometimes colour and form contrasts are all that's needed for a striking composition. Nature provides some wonderful subjects when we take the time to carefully observe the details. This red seaweed really captured my attention against the blue and yellow rocks and the more I looked the greater my desire to paint it.

C18 **Lindy Whitton,** *Low Tide VE1/30*, Collagraph print, $250
Collagraph is an exciting medium that allows for the creation of interesting textures and colour variations. I love the unexpected results that come from this artform and have learned to embrace the imperfections as they lend authenticity to the creative process. I'm continually fascinated by tidal flows which was the inspiration for this print.

C5 **Michelle Ye,** *Coastal Flame - Bay of Fires, Tasmania*, Markers on paper, $227
Bold red-orange boulders rise against deep blue sea and pale sky in this coastal study. The layered textures and vivid contrasts evoke the elemental energy of the Bay - where rugged stone meets moving water, and colour tells the story of time, tide, and Tasmania s wild coastline.

C40 **Michelle Ye,** *When the Sky Let Go - Casuarina Sunset, Northern Territory*, Markers on paper, $245
Golden light spills over calm sands as day gives way to dusk. This artwork captures the quiet stillness of a Casuarina sunset - soft waves, warm hues, and the gentle fading of sky into sea.

SECTION D - MINIATURES

D7 **Ruth Bosveld,** *Not Again! He Can't Mean It*, Oil on polymin, $450
These draft horses were photographed by me at the Steam Fest event several years ago.

D2 **Ruth Bosveld,** *Get back!*, Gouache on recycled piano key, $350
I am fascinated by working animals. Sheepdogs are amazing, the way they focus on the sheep and shepherd them along. I took the image for this painting at Deloraine and painted it in gouache on a recycled piano key.

D4 **John Michael Murden,** *Maingnon Bay Tasmania*, Acrylic on panel, $150

D5 **Lillian Taylor,** *Misty Morning*, watercolour, $65
The new day s sunlight mingles with the mist through the gumtrees.

D6 **Bill Watson,** *The Old Man of Storr, Isle of Skye Scotland*, Oil on Polymin, $400
This painting from a photo taken by my daughter Andrea Watson when in Scotland 2024.

D1 **Bill Watson,** *Cloudy Bay, Bruny Island*, Oil on Polymin, $400
From an image from my daughter Andrea Watson.

D3 **Bill Watson,** *Lake Windermere UK*, Oil on Polymin, $400
From an image from my daughter Andrea Watson, taken in 2024 when visiting England, Scotland and Whales.

SECTION E - PHOTOGRAPHY

E7 **Julie Fill,** *FUNGUS*, Photo in wooden frame, $60
Taken at Meadobank Lake. Growing on a tree on the edge of the Lake.

E9 **Julie Fill,** *Lookout Waves*, Frame with photo, $60
Silvergull sitting on the rocks at Calvert Beach, When the waves came rushing in.

E18 **Julie Fill,** *Swallow*, Frame with photo, $60
This little swallow was sitting on the jetty at Old Beach

E17 **Lisa-ann Gershwin,** *Seeing the Unseen: Biofluorescent Snail*, Image on photo paper, $300
An ordinary garden snail on an ordinary rock in the rain creates a scene of exquisite beauty under 365nm ultraviolet light. Like something from Avatar, the world becomes wondrously vivid under UV, and rain amplifies the glow even more. Taken with a smartphone, with no post-processing of any kind.

E3 **Lisa-ann Gershwin,** *Biofluorescent Earthworms*, Image on photo paper, $300
Like a living Aboriginal dot painting, earthworms under 365nm ultraviolet light become extraordinary. The dots are setae (microscopic bristles) and the orange background is an ordinary lichen on a rock. Photographed on a rainy night in Battery Point with a smartphone, with no post-processing of any kind.

E2 **Lisa-ann Gershwin,** *Beauty or Beast: Goth Possum*, Image on photo paper, $300
This mysterious moment almost passed without notice. Walking away after observing this brushtail possum, I looked back over my shoulder to thank it, and saw its silhouette against the misty moon. Taken with a smartphone and 395nm ultraviolet light, with no post-processing of any kind.

E11 **Tim Hadlow,** *Maruya Field 7 Pink Echinacea*, Archival Inkjet Print on Canson Cotton Photographique paper, $475
Tim Hadlow is a multi-disciplinary artist focused on texture, shape and collage. The material is created with the use of a slide projector viewing lens and digital camera. The image gives a broad impression of the subject. This work is a part of the study Maruya Field .

E10 **Josh Hannah,** *Lost In The Woods*, Paper, reclaimed floorboard frames, $250
A 3 hour hike into Tasmania's western wilderness found us at the most adorable hut with the endangered long-tailed mice as our hosts. A warm fire and plenty of cheer to keep the spirits high made for a wonderful weekend reset.

E20 **Josh Hannah,** *Three Sisters*, Paper, reclaimed floorboard frames, $250
A trip to Doubtful Sound in the pouring rain had me unsure I'd see much, let alone get any good photos, boy was I wrong. The waterfalls were pumping and the views were spectacular, a day to remember for sure.

E12 **Jalee Jones,** *Master of disguise- Maori Octopus*, photography, $180
My name is Jalee Jones; I am twenty-two years of age am a self-taught photographer. My journey has been shaped by years of trial and error, learning through patience, experience and a lot of time in the water. The Maori Octopus, a real-life magic show unfolding before your eyes, their ability to shift both their texture and colour in an instant is mesmerizing.
Instagram: @just.below.the.surface

E13 **Jalee Jones,** *Natures Illusionist - Maori Octopus*, photography, $180
My name is Jalee Jones; I am twenty-two years of age am a self-taught photographer. My journey has been shaped by years of trial and error, learning through patience, experience and a lot of time in the water. The Maori Octopus, a real-life magic show unfolding before your eyes, their ability to shift both their texture and colour in an instant is mesmerizing.
Instagram: @just.below.the.surface

E6 **Susan Mace,** *Flowing Fagus Leaves*, Framed Canvas, $450
Mt Field put on an amazing show of the nothofagus gunnii during Autumn this year on the Tarn Shelf. I sat and watched as the leaves fell and floated down the stream.

E1 **Susan Mace,** *Autumn on the Tarn*, Framed Canvas, $450
Incredible day in Autumn this year up on the Tarn Shelf with an amazing display of nothofagus gunnii. The beautiful colours on the hillside were mesmerising.

E8 **Constance Retallick,** *'Little Rat' with Dragon*, Photo printed on canvas, $135
I took this photo of my sister 'Little Rat' in the chookyard hugging one of her chookies with the iPad. I like the way the back light was coming through her hair. She is always in the chookyard talking to them and hugging her chookies called Minty, Dragon, Lavendar and Gumnut.

E4 **Jim Riordan,** *Derwent Downpour*, Digital photograph, giclee print on acid-free, gloss 270 gsm paper, $600
An unusual spring thunderstorm caught in the afternoon light after blanketing the Hobart CBD with hail. Shooting from Knocklofty gave me the perfect vantage point to catch the downpour as it crossed the Derwent, heading out over Tranmere and the Tasman Peninsula.

E22 **Jim Riordan,** *Victoria Dock Sunset*, Digital photograph, giclee print on acid-free, gloss 270 gsm paper, $450
A pastel pink sunset over the Victoria docks, city of Hobart, and Kunanyi Mt. Wellington. I was excited to capture this scene after many attempts over the three years I've lived in Hobart so far - this just seemed to be one of those rare afternoons where everything lines up perfectly!

E21 **Jim Riordan,** *Under the Jerry*, Digital photograph, giclee print on acid-free, gloss 270 gsm paper, $450
Winter in Hobart sees the return of the 'Jerry', a seasonal fog formation caused by katabatic winds bringing cold air from the surrounding hills down into the Derwent Valley. This photo was taken from Knocklofty, as sunrise started to break over the fog-bound city.

E5 **Kevin Smith,** *Fagus on Show -Mt Field NP*, Photography on canvas, $549
Our deciduous beech is endemic to Tasmania and is found in alpine areas. The leaves turn golden in April and cover mountain slopes and pine fringed tarns

E14 **Kevin Smith,** *Octopus Tree on Kunanyi*, Photography on canvas, $549
A century or more ago, a seed grew on top of a large boulder on our mountain. It's roots now encircle the boulder and provide a spectacular show of nature.

E15 **Andrew Smith,** *Parachilna Man*, Inkjet Print, $450
A metal man on his horse overlooks the arid landscape of the outback, next to an abandoned railway line in the township of Parachilna.

E23 **Andrew Smith,** *Wilpena Glow*, Inkjet Print, $450
The first rays of sunlight kiss the peaks of Wilpena Pound highlighting the characteristic red of outback Australia.

E16 **Andrew Smith,** *Pieman Forrest*, Inkjet Print, $450
The banks of the Pieman River display the spectacular diversity of Tasmania's natural forests. Mist rises as the sunlight warms the forest in between rain showers.

E19 **Tammy Wilson,** *Tale of Two Bridges*, photography, $300
A reminder that everything has its season and once fullfilled new things will always take thier place.

EMERGING ARTIST

EA12 **Ellie Barnes,** *Portals*, Prismacolor pencils, $400
This realist portrait captures Melanie Martinez in her portals era. Blending human vulnerability with otherworldly transformation. Expressing surreal themes in lifelike detail, the work explores rebirth, identity and the tension between reality and fantasy.

EA4 **Cameron Moase,** *Drowning in Light*, Photography, $150
Pressed against glass, the face captures desperation, perseverance, and survival. Water and light distort features, yet reveal beauty in struggle. Ordinary human instinct - the will to endure - becomes extraordinary when magnified. Even in suffocating moments, resilience reflects a quiet kind of beauty. The familiar transforms into something profound through this lens.

EA8 **Cameron Moase,** *Framing the everyday*, Photography, $150
In a bustling city street, beauty lies underfoot. The eyes embedded in the pavement symbolise awareness amid distraction. As people rush by, these quiet images remind us to slow down. Everyday details, often ignored, hold power and meaning. The ordinary becomes extraordinary when we choose to truly see.

EA6 **Cameron Moase,** *Eyes Speak Volumes*, Photography, $150
This collage of eyes turns something ordinary into a striking reminder of overlooked beauty. Eyes are part of every face we see, yet their depth and uniqueness often go unnoticed. Here, repetition forces us to stop, reflect, and acknowledge the quiet presence of beauty we pass daily.

EA1 **Oscar Carnevale,** *Tempo Tra 'Time Between'*, Acrylic On Canvas, $250
Temp Tra is an evolution of excess paint. When I found myself with left over paint from different painting I would use it up on this canvas so as not to waste paint. Handmade frame out of Celery Top Pine.

EA5 **Zara Casimaty,** *Extraction of limonene from citrus peel*, Acrylic on Canvas, $999
My painting communicates and visualises the chemistry practicals performed for my Bachelor of Science degree. In doing so, I explore the complex relationship between science and fine arts their immiscibility and mutualism. Both disciplines are ways of understanding the world, through their respective logical and emotional lenses.

EA2 **Zara Casimaty,** *Analysis of nitrite in soil pore water*, Acrylic on Canvas, $999
My painting communicates and visualises the chemistry practicals performed for my Bachelor of Science degree. In doing so, I explore the complex relationship between science and fine arts their immiscibility and mutualism. Both disciplines are ways of understanding the world, through their respective logical and emotional lenses.

EA14 **Henna Fraser,** *Rumours*, Oil paint, $300
This piece showcases the ease at which people can spread rumours and fake news. Nowadays, we have no idea what is true or false and which sources are reliable. We are constantly told to trust the system, but how can we when they don t have our best interests at heart?

EA7 **Henna Fraser,** *Fe-malign*, Oil paint, $400
This piece embodies the inner turmoil that women compete with on a daily basis. So many sources tell us we aren t good enough, resulting in a population of women who hate themselves and feel shame for not buying into agendas. No one s perfect, but we are all expected to be!

EA16 **Alicia Herselman,** *While you watch:*, Acrylic, $300
Greyhounds race; everyone watches. Yet, unnoticed, wildlife loses the race for survival. Could you bet on the losing dogs? Or will you be someone to watch them die? (Mitski, 2016) While you watch: Tasmania dubbed Roadkill Capital worldwide. While you watch: lives disappear. Let s watch the roads like tracks.

EA15 **Jalee Jones,** *Warden of the reef- Maori Octopus*, photography, $180
My name is Jalee Jones; I am twenty-two years of age am a self-taught photographer. My journey has been shaped by years of trial and error, learning through patience, experience and a lot of time in the water. The Maori Octopus, a real-life magic show unfolding before your eyes, their ability to shift both their texture and colour in an instant is mesmerizing.

EA13 **Imala Lester,** *Ringo*, Oil on Canvas, $1500
In my art, I like to capture portraits of people showing emotion and feeling through their expression and body language. I use colours which i layer and build upon through expressive brushwork which adds to the feeling and emotion i am trying to portray

EA9 **Jasmine Lumia,** *Grey Goshawk - White Morph*, Leather paint on faux leather canvas, $300
Inspired by the only fully white bird of prey and a local endangered species, the Grey Goshawk. Painted on a faux leather canvas combining two main very different art forms. Painting and tattooing. Bringing a modern twist to the artwork.

EA11 **Evan Seager,** *Love that Lasts a Lifetime*, Pencil, $500
Love that lasts a lifetime captures the enduring bond between two people who have shared countless memories. Their smiles, hands, and closeness reflect a story that only deepens with age.

EA3 **Danny Webb,** *Arriety*, Watercolour/Acrylic, $50
This piece didn't start off as much, a painting of my cat in various states but over time this piece has gained significance for me, showing my overall art improvement.

EA10 **Danny Webb,** *In the Mind of an Artist*, Watercolour/Acrylic, $35
This piece was inspired by an abstract shape on a tissue box, which my brain was able to see as a silhouette of a woman, I find it interesting that an artists's brain works like that.