Betta MILK

ROYAL HOBART SHOW

FOUR ROSES

CREATIVE CRAFTS

ADULT + YOUTH Section

22nd - 24th October 2026

schedule



CREATIVE CRAFTS

ROYAL HOBART SHOW

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CREATIVE CRAFTS

IMPORTANT INFORMATION

ENTRY FEES	Early Bird - $3.00 per entry up to & including the Sunday 6th September 2026 Normal - $5.00 per entry after Sunday 7th September to Sunday 4th October 2026 No Entry Fees for Schools & Youth Section.
ENTRY *IF YOU ARE HAVING DIFFICULTIES ENTERING, PLEASE PHONE THE OFFICE.*	Enter Online https://entries.hobartshowground.com.au/Home OR Use the Entry Forms
CLOSING DATE	Sunday 4th October 2026
LOCATION	City Hall Hobart 57-63 Macquarie St, Hobart TAS 7000 22nd – 24th of October 2026
PRIZE MONEY *PRIZE MONEY WILL BE DEPOSITED VIA DIRECT DEPOSIT INTO YOUR NOMINATED BANK ACCOUNT ON THE ENTRY FORM BY DECEMBER.*	The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards) Prizes and prize money subject to change **Adults** 1st Place - $15.00 + ribbon 2nd Place - ribbon **Youth** FREE entry but no prize money Ribbons awarded.
EXHIBIT TICKETS	Tickets will be sent via email after the close of entries. If you do not receive these by the week of deliveries, please email or phone the office.

www.hobartshowground.com.au

Verity@hobartshowground.com.au

03 6272 6812

CREATIVE CRAFTS

EXHIBIT INFORMATION

POSTED EXHIBITS *ALL FREIGHT, BOTH DISPATCH AND RETURN, IS TO BE PRE-PAID BY THE EXHIBITOR.* ***POSTAL ADDRESS:*** ROYAL AGRICULTURAL SOCIETY OF TASMANIA 2 Howard Road, Glenorchy, Tas 7010	Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than: **Monday 12th October 2026** No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.
AWARDS PRESENTATION	An awards presentation will be held for those who have won prizes. More information will be sent closer to the day.
SCHOOLS & YOUTH EXHIBITS *CHILD'S NAME NOT TO BE DISPLAYED ON EXHIBIT.*	Under 18 years as at 1st October of Show Year Individual Entries: Name of individual and date of birth at 1st October 2026 to be included on the entry form. School Entries: The name of the School, student, and student's date of birth at 1st October 2026 to be included on the entry form.

SECTION	DELIVERY	COLLECTION
Beverages Iced & Decorated Cakes Preserves Creative Art & Crafts Youth Culinary Youth Craft	Friday 16th Oct 2pm – 6pm Saturday 17th Oct 8am-10:00am	**Sunday 25th Oct 10.30am – 2.30pm** If you enter Culinary Classes and do not wish to collect items after exhibition, exhibits can be disposed of on your behalf, please be sure to note Y/N on the entry form. Exhibits that are unclaimed the Show will be disposed of at the discretion of the Society. **The exhibitor's portion of their entry number must be produced for collection of exhibits.**
Bread Cookery Allergy / Gluten-Free Cookery Vegan Cookery Sweet Making	Saturday 17th Oct 8am-10:00am	

*** Please note that there is no refrigeration for exhibits, if you need to deliver a perishable exhibit early keep this in mind. Detailed map of delivery location sent with exhibit tickets.**

CREATIVE CRAFTS

SHOW REGULATIONS

1. ACCEPTANCE OF ENTRIES

The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *"All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST."*

2. ENTRIES

Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter again. All work is to be the bona fide work of the exhibitor and **not more than three years old.**

During the Show, all exhibits will be in the custody of the Creative Crafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit labels will be issued via email and these must be fixed securely to exhibits prior to delivery to the venue.

For exhibits constructed from fibre or fabric exhibit labels should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.

Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must be clean and have not been worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name / Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

Novice classes are those who have not previously won a first prize in a similar class at Royal Hobart Show or decorating for more than 3 years.

The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area. Exhibits may be used for promotion.

3. JUDGING

Only catalogued entries will be judged. **1st place prizes will not be awarded if the prize winning quality is not met.** Exhibits may be moved class if the judge sees fit. The judges' decision is final.

4. COLLECTION OF PRIZE MONEY

Prize money will be deposited via direct deposit into your nominated Bank Account on the entry form
All unclaimed prize money will be deemed to be a donation to the RAST if not claimed or, in the case of cheques issued, cashed within 180 days of the issue date

CREATIVE CRAFTS

SPONSORS

Betta MILK

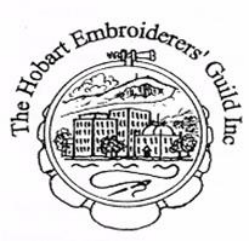
Medhurst KITCHEN EQUIPMENT





CAKE DECORATORS ASSOCIATION OF TASMANIA INC.

FOUR ROSES



Eastern Shore Needlework Group

GLAZED & CONFUSED



Tudor Rose Glass Works

Thread, Needlework & Patchwork



Creating Cakes
Cake Decorating Supplies







EUREKA! BEADS
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Note: Not all sponsorship confirmed at the time of schedule release

TROPHIES AND SPECIAL AWARDS

MOST OUTSTANDING EXHIBIT

The RAST Rosette and Plinth and prize will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

COMMITTEE AWARD

Prize will be awarded to an exhibitor of excellence, who have entered 5 or more exhibits, as decided by the Committee.

CULINARY HIGHEST POINTS OVERALL

Exhibitor gaining the most points in the Cookery Section

A Ribbon and prize will be awarded.

MOST OUTSTANDING ICED & DECORATED CAKE

A Ribbon and prize will be awarded to an exhibitor of excellence, as decided by the Committee.

Sponsor: Cake Decorators Association of Tasmania

BEST HANDCRAFT – RESTRICTED

A Ribbon and prize will be awarded to an exhibitor of excellence, as decided by the Committee.

DOT LEONARD MEMORIAL AWARD

A Ribbon and prize will be awarded for the most outstanding embroidery exhibit.

SHOOBRIDGE SHIELD

The RAST Rosette, Plinth and prize is awarded to the highest scoring State School.

The perpetual trophy is engraved with the winners' details and retained in the offices of the RAST.

BEST YOUTH EXHIBIT

The RAST Rosette, Plinth and prize will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

COMMITTEE AWARD YOUTH EXHIBITOR

A prizewill be awarded to an Youth exhibitor of excellence, who have entered 2 or more exhibits, as decided by the Committee.

HOME SCHOOLING AWARD

A Ribbon and prize pack will be awarded.

PEOPLES CHOICE AWARD

A Ribbon and prize will be awarded, as determined by the highest total number of votes, as voted by the community.



CREATIVE CRAFTS

PEOPLES CHOICE

All exhibits are eligible across, cookery, craft, and youth exhibits.

The winner will be voted from the public during the course of the show.

CULINARY ARTS

BEVERAGES

Class 1 Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve

Class 2 Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve

Class 3 Kombucha Health Drink

BREAD

Class 4 White bread, oven baked

Class 5 Mixed Grain Bread

Class 6 Savory Bread Product (Including flatbread) - recipe to be included

Class 7 Sourdough Bread

Class 8 Almond Bread x6 slices

COOKERY

Check size and shape of cake stipulated in schedule. All cookery to be on a disposable plate, preferably white.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

Class 9 Cup Cakes - 4 required, Butter cake, iced

Class 10 Anzac Biscuits - 4 required, plain

Class 11 Macarons-x4 required French Style x2halves of baked almond meringue joined with filling of consistent firmness to the meringue state flavour

Class 12 Scones - 4 required, plain, approx 5cm diameter

Class 13 Profiteroles- 4 required

Class 14 Shortbread - 4 required

Class 15 Meringues. Any flavour. Four (4) to be provided

Class 16 Lamingtons - 4 required, 5x5cm, plain

Class 17 Savory muffins - 4 required - recipe to be submitted with entry.

Class 18 Carrot Cake - 20 cms diameter

Class 19 Sponge sandwich - unfilled, not iced

Class 20 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry. Not Carrot.

Class 21 Cake containing a fruit – fruit to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.

Class 22 My Favourite Slice 4 required 4cm x 4cm - recipe and title of slice to be included with exhibit. Not included in class schedule.

Class 23 My Favourite Biscuit 4 required - recipe and title of biscuit to be included with entry. Not included in class schedule.

Class 24 Orange Cake-20cm round

Class 25 Your traditional Country Savoury article. Recipe and Origin to be included with entry.

Class 26 Your traditional country sweet article. Recipe and Origin to be included with entry.

Class 27 Judges Challenge - Marble Cake (recipe sent to entrants at close of entries)
Recipe will be provided on after entries close. Noncompliance of instructions will result in disqualification.

CREATIVE CRAFTS

ALLERGY / GLUTEN-FREE COOKERY

Baked goods to be suitable for people with coeliac/celiac disease. Items to contain no wheat or barley products.

Class 28 Gluten Free Cake - Any variety. Ingredients must be listed.

Class 29 Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.

VEGAN COOKERY

Class 30 Vegan Muffins x4-any one variety

Class 31 Vegan Bread plain

Class 32 Vegan Bread Savory (including Flatbread)

ICED & DECORATED CAKES

Originality will be taken into account and must be the entrants own work

Ribbon and wire are permissible in these classes, but must not penetrate the cake. Cleats must be placed on the bottom of the board to enable exhibit to be moved easily.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

Pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint are not permitted.

Non-toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

This section is judged by Australian National Judges to ensure that food safe practices are adhered to.

Sponsored by Cake Decorators Association of Tasmania

OPEN: Open to all exhibitors without restrictions on prior wins or skill levels.

Class 33 OPEN**:** Special Occasion Cake - Must include a greeting. May be one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 34 Open – Buttercream Decorated Cake – only buttercream to be used to cover and decorate cakes. No other decorating mediums or **decorations are allowed in this section eg- cachous or fondant.** May be one or more tiers. Base board not to exceed 38 cm in diameter and height not to exceed 40cm when measured from table

NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Hobart Show, or decorating for more than 3 years.

Class 35 Novice - Buttercream Decorated Cake – only buttercream to be used to cover and decorate cakes Base board not to exceed 38 cm in diameter and height not to exceed 40cm when measured from table

Class 35A Novice - Special Occasion Cake - Halloween. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

INTERMEDIATE: Intermediate skills relate to developing skills that have surpassed Novice and are in the middle skillset band, i.e. in the developing stage to become an advanced skill.

Class 36 INTERMEDIATE - Buttercream Decorated Cake only buttercream to be used to cover and decorate cakes.

Class 36A INTERMEDIATE - Special Occasion Celebration Cake, Christmas theme
Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Iced & Decorated Cakes - CREATIVE SUGAR CRAFT

Class 37 Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme. Presentation board not to exceed 20cm in diameter and 30cm in height.

Class 38 Specimen Flower – Specimen Rose – Competitors choice to include leaves and bud presented in commercial vase. Height not to exceed 38cm.

CREATIVE CRAFTS

PRESERVES

List of ingredients to be attached, failure to do so will result in entries not being accepted.

STICKY JARS WILL NOT BE ACCEPTED

Class 39 Collection of jams and/or jellies - Three (3) jars

Class 40 Pantry pack - Three (3) items. Collection of items in the below section.

Class 41 Berry Jam (type of berry to be specified and list of ingredients to be attached).

Class 42 Jam - any variety. Variety to be named. List of ingredients to be attached.

Class 43 Marmalade - any variety, variety to be named-list of ingredients to be attached.

Class 44 Chutney - List of ingredients to be attached.

Class 45 Relish - any variety - main flavoring ingredients to be nominated on back of exhibitor ticket

Class 46 Sauce - sweet variety. List of ingredients to be attached.

Class 47 Tomato sauce. List of ingredients to be attached.

Class 48 Any other sauce not listed. List of ingredients to be attached.

Class 49 Vinegar - any flavour-List of ingredients to be attached.

Class 50 Flavoured Oil. List of ingredients to be attached**.**

Class 51 Salad dressing -Non refrigerated. List of ingredients to be attached.

Class 52 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 53 Pickled vegetables or nuts, e.g. sauerkraut, walnuts, onions.

Class 54 Picalilli/sweet mustard pickles. List of ingredients to be attached.

Class 55 Fruit paste, spread or butter. List of ingredients to be attached**.**

Class 56 Preserved fruit - any variety to be listed on bottle.

SWEET MAKING

Class 57 Bliss Balls, minimum of 4 balls to be provided.

Class 58 Vegan Bliss Balls, minimum of 4 balls to be provided

Class 59 Salted Caramels - 4 pieces 4cm x 4cm

Class 60 Fudge. Any flavour. Four (4) pieces-4x4 cm

Class 61 Cake pops. Any flavour. Four (4) to be provided

Class 62 Stuffed cookie. Any flavour. Four (4) to be provided

Class 63 Decorated biscuit. Any flavor. Four (4) to be provided.

Class 64 Decorated Gingerbread House. Base board not to exceed 30x30cm.

AWARDS

Class S110 CULINARY HIGHEST POINTS AWARD

CREATIVE ART & CRAFTS

BOOBS FOR BREAST CANCER

This class is in conjunction with Boobs for Breast Cancer organization.

There will be no entry fee for this section, Cotton breast prosthesis to be donated, other items are optional.

Breasts to be constructed by knitting or crocheting and made of 100% cotton.

The pattern and other information are available here: https://www.rotaryclubofbellerive.com/s-projects-side-by-side

Class 65 Colorful (Knitted or Crochet)

Class 66 Skin tone - varied (Knitted or Crochet)

Class 66A Non-Traditional - Lace, black, etc (Knitted or Crochet)

CROCHET

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Exhibits not to be mounted.

Knitted bands not permitted. Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked.

CREATIVE CRAFTS

Please nominate fibre or medium used

Wool, wool blend, silk, fancy cotton, crochet cotten or any modern yarn may be used.

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic.

Class 67 Baby Jacket or dress in natural fibre. Please nominate fibre.

Class 68 Beginners - a class for anyone who has started Crochet in the last 12 months

Class 69 Travel, Knee or Afghan Rug – all crochet – no embroidery or knitting. Size must not exceed 180cm (excluding fringe)

Class 70 Stole or shawl – finer than 4ply

Class 71 Crocheted Accessories – hat, mittens, scarves, socks, etc.

Class 72 Wearable Item - Adult

Class 73 Nontraditional material used to crochet eg plastic, paper, string, wire

Class 74 Tablewear eg tablecloth, tea cosy

Class 75 Amigurumi - Crochet toys

Class 76 Decoration - can be constructed from the class medium but must have a celebratory theme - e.g.: wedding, Easter, Hanukkah, Diwali, Etc.

KNITTING

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked.

Knitting should be finished without knots and wool joined at seams with no ends.

No Crochet or lace trims allowed on knitted articles
Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you.

Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.
Do not press acrylic or knitted bands. Please nominate fibre used.

Class 77 Infant's Shawl - must nominate fibre used.

Class 78 Beginners - a class for anyone who has started knitting in the last 12 months.

Class 79 Infant's Jacket or Dress - must nominate fibre used.

Class 80 Stranded Garment. All over pattern or partial in two or more colours.

Class 81 Garment in Alpaca Must be at least 70% Alpaca with fibres and % marked on tag.

Class 82 Textured Garment. Can include Aran, entrelac techniques.

Class 83 Lace Article using an all-over lace pattern using 4ply or finer.

Class 84 Knitted Home Accessory – Knee rug, tea cosy etc.

Class 85 Knitted Accessory – socks, gloves, scarves etc

Class 86 Open Shawl must be blocked (other than Class 76)

Class 87 Open – any article not included above

Class 88 Decoration – can be constructed from any class medium but must have a celebratory theme, e.g.: Wedding, Easter, Hanukkah, Diwali, Etc.

PATCHWORK/QUILTING

Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware.

Details to be considered when judging: even joins, general finish, neatness and cleanliness. Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and whole cloth quilts are included.

Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques,

CREATIVE CRAFTS

settings and finishing; appliqué whole cloth quilts are included

Class 89 Traditional Patchwork- Large – Advanced- Hand stitched

Class 90 Traditional Patchwork – Hand Stitched

Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.

Class 91 Crazy Quilting - Hand Stitched
Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.

Class 92 Traditional Japanese Sashiko Quilting – Hand Stitched

Class 93 Contemporary Patchwork – Small- Machine Pieced, Applique Allowed

EMBROIDERY

All exhibits to be done by hand and have been completed within the last 3 years. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Presentation of the piece must be well balanced in design and aligned with matt board and frame.

Framing, where applicable, will be taken into consideration when the exhibit is judged. Work is to be clean and well presented. Judges will look for: - Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. If in a frame, it is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

If in a frame, please include a hanging device at the back of your work. If unframed edges must be neatly finished eg: hemmed or stretched over foam core/mounting board.

All exhibits framed or unframed, not to exceed 60cmx90cm.

Sponsored by The Hobart Embroiderers Guild Inc.

Class 94 Cross Stitch on Aida - Not to exceed 20cm x 20cm Not to exceed 20cm x 20cm

Class 95 Cross Stitch on Linen or Evenweave Not to exceed 20cm x 20cm.

Class 96 Cross Stitch on Aida - not to exceed 60cm x 90cm

Class 97 Cross Stitch on Linen or Evenweave not to exceed 60cm x 90cm

Class 98 Sampler - on Aida or Linen/Evenweave. Must acknowledge the original designer

Class 99 Surface Embroidery. Not to exceed 60cm x 90cm. eg Crewel work, Wool embroidery, embroidery on wool felt etc.

Class 100 Article in Counted thread – eg drawn thread, pulled thread, hardanger, blackwork.

Class 101 Sashiko or Boro stitching

Class 102 Stumpwork

Class 103 Goldwork

Class 104 World Culture Embroidery eg folk embroidery from Ukraine, Palestine, Chile etc.

Class 105 Canvas work – Bargello, needlepoint, tapestry

Class 106 Embroidery on Garments/Accessories. Eg Jeans, jackets, boots, headbands etc

Class 107 Decorations - Cross stitch must have celebration theme – eg Easter, Hannikah, Duwali etc

Class 108 Decorations – Embroidery – Must have a celebratory theme – eg Easter, Duwali etc

Class S116 **DOT LEONARD MEMORIAL AWARD FOR THE MOST OUTSTANDING EMBROIDERY EXHIBIT**

SEWING

Items can be pressed for presentation.

Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill.

CREATIVE CRAFTS

Class 109 NOVICE Sewing Exhibit

Class 110 Evening Wear Garment

Class 111 Day Wear Garment

Class 112 Childrens wear Garment

Class 113 Sleep wear Garment

Class 114 Homewear

Class 115 Tablewear

TEXTILES

No production pieces will be accepted. Items to be made from at least 90% sewing by hand or machine. Items can be pressed for presentation.

Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill.

Suggestions for accessories may include handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

Class 116 Textile Formal Wear

Class 117 Textile Accessories

Class 118 Textile Homewares

Class 119 Textile Costume wear

Class 120 Textile fabric collage - must not exceed 60cmx90cm

Class 121 Any textile item

SPINNING, WEAVING & DYEING

Weaving Guidelines
Hand spun yarn will be judged on the quality of spinning of the chosen fibre. Name the fibre and how it was prepared. Skeins to be tied neatly in four places using matching yarn.
Information to be written on label as required, including length of skein. Labels must be attached to a single strand of yarn so that skein is not damaged when judges open the skein.

Weaving guidelines
Pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices. Commercial yarn may be used.

Dyeing Guidelines
Dyeing will be judged on the evenness of colour or intentional variation of colour(s) when named

Class 122 Hand dyed yarn of natural fibre dyed with natural dye. Dye and mordant (if used) to be named. Skein min weight 30gm.

Class 123 Hand dyed yarn of natural fibre dyed with commercial dye. Dye to be named. Skein min weight 30gm.

Class 124 Hand spun and handcrafted accessory, e.g. bag, shawl, scarf, hat, socks, blanket etc.

Class 125 Hand spun and hand knitted garment. (Not a shawl, must have armholes).

Class 126 Handwoven article made from natural fibres, may be hand spun and/or mill spun yarn. Yarn types used to be named.

Class 127 One skein of hand spun yarn made from natural fibres. Min 50-meter length. Fibre type and preparation type to be named.

Class 128 Beginner Spinners. One skein natural fibres min 50-meter length. Specify time under 2 years spinning.

Class 129 Open - any article not eligible for other classes

FELTING

All Exhibits must be hand felted unless otherwise stated.

No commercially made felt. Use of Prefelt/Felt batts is allowed.

CREATIVE CRAFTS

All items must be: Quality felt, Well finished and presented, Fit for purpose, Wet felted items must be well fulled except for purely decorative items, Needle felted items must be well constructed, Predominately made from wool but can incorporate other fibres and textile.

All items may: Use multiple felting techniques, Include hand embellishments of any media. Degree of difficulty will be considered when being judged.

Please state the breed and fibre content of all fibres used.

Note that judge reserves the right not to award a category if entries are of sufficient standard.

Class 130 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc. Not Nuno

Class 131 Hand felted garment - Seams may be hand sewn or machine stitched. If lined, please leave an opening for inspection of back of felt.
Seams may be hand sewn or machine stitched. If lined, please leave an opening for inspection of back of felt.

Class 132 NUNO Felting. Any item predominately made using the NUNO felting technique

Class 133 Needle Felted Article - Not wearable, size not to exceed 50cm x 70cm

MILLINERY

All works must be original. This section refers to the design, creation, and decoration of hats and headpieces.

This section highlights the specialized, often handcrafted, art of headwear rather than mass-produced items. Handcrafted, creative headwear often for special occasions eg: weddings or racing fashion

Class 134 Handmade Hat or Headpiece for Special occasion – using any method or material. May be displayed on a head mannequin.

Class 135 Recycled Millinery - Handmade Hat or Headpiece- must be made from only material that have been recycled. May be displayed on a head mannequin.

TOYS

Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

The clothing on Dolls and Toys is included in judging and needs to be properly finished.

No shank buttons on baby wear. Matching threads should be used on materials. Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.). Joins where filling is inserted should be invisible. Ladder stitch is suggested.

Ensure eyes are firmly attached to the toy. Originality of exhibit will be taken into consideration. Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

Class 136 Soft Toy (Hand Sewn) e.g.: Teddy bear (not dressed), doll.

Class 137 Toy or Doll - knitted or Crocheted body

Class 138 Dressed Toy or Doll

Class 139 Needle Felted Animal or Wool Felt Fabric. Size not to exceed 30cm x30cm.

LACE

Lace to be made from cotton, silk, wool, linen or synthetics. Lace articles to be made by hand.

Crocheted and knitted laces to be entered in their respective categories. No macrame.

Judging Criteria: Suitability of thread. Evenness of tension, Joining of threads and finishings to be neat, Avoid knots wherever possible unless traditionally acceptable,

Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.

Technical - (i) according to type and tradition and (ii)

variety and suitability of stitches, Degree of difficulty.

Originality: State on identification slip when design is original.

Impact: Effectiveness of exhibit e.g. laciness and presentation.

Class 140 Tatting

Class 141 Bobbin Lace

Class 142 Article of lace – Traditional

CREATIVE CRAFTS

Class 143 Article of lace – Contemporary

BASKETRY

Basketry is not to exceed 70cm in any direction including handles. To be made from natural, synthetic or recycled materials.

Class 144 Sculptural Basketry
Forms can include natural, recycled and mixed materials.

Class 145 Basketry Woven

Class 146 Basketry Stitched and Coiled
Example: Natural materials, textile and fibres, recycled materials, mixed materials.

Class 147 Basketry from recycled material

Class 148 Any Basketry article

Class 149 Basketry Collection
Collection of three basket items utilising natural or mixed materials

Class 150 Cordage Basketry
Collection of three basket items utilising natural or mixed materials

Class 151 Frame Basketry - Functional or Decorative
Example: Melon basket, Cane basket traditional form, textile and or recycled materials

JEWELLERY

Jewellery must be mounted for display. Handcrafted from any medium, designed to be wearable. Not including beading.

Class 152 Any article of jewellery

Class 153 Any article of jewellery using polymer clay

Class 154 Any article of jewellery using acrylic

Class 155 Article of jewllery made from recycled / repurposed items.

BEADING

All works must be original. Any stitched beadwork technique or combination of beadwork techniques may be used.

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them. Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

Class 156 Bead Work Jewellery

Class 157 Bead Work Wearable eg bags, belts collars, shoes

Class 158 Bead Work Non-Wearable eg flowers, figurines, toys

Class 159 Threadwork. Any article with bead etc. Embroidered onto material.

RECYCLED / REPURPOSED

90% Recycled/10% New.

Any technique can be used to create your entry. Hand stitch, machine, fusing, weaving, knitting, crochet, knotting, natural dyeing.

Class 160 Shopping Bag

Class 161 Wearable article clothing, Minimum size-child's size 12 to Adult.

Class 162 Any article not included above - maximum 50cm square

PAPER ART & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.
SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

Class 163 PARCHMENT CRAFT - Greeting Cards any subject

Class 164 PAPERCRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted

Class 165 SCRAPBOOKING - Single Page, any theme

CREATIVE CRAFTS

CHRISTMAS

Please note you can now find a class for Christmas decorations in section

Class 166 Single Christmas garland or wreath. Decoration can be constructed from any craft medium.
Decoration must have a Christmas theme. Use of sequins, tinsel, holly, glitter etc is permitted. Not to exceed 50cm in height.

Class 167 RESTRICTED Handcraft: Christmas Decoration can be constructed from any class medium and must have a Christmas theme. Exhibitors are requested to attach a note to their exhibit indicating the nature of their restriction.
Not to exceed 50cm in height.

Class 168 Christmas Decoration. Decoration can be constructed from any craft medium.
Decoration must have a Christmas theme. Use of sequins, tinsel, holly, glitter etc is permitted. Not to exceed 50cm in height

CANDLE MAKING

Candle size not to exceed more 50cm high and 15cm in diameter. The use of embellishments is permitted.

Class 169 Candle (Non-Scented)

Class 170 Candle (Scented)

Class 171 Novelty Candle

Class 172 Candle made from natural ingredients eg soy, beeswax

MOSAIC

Any mosaic materials can be used including glass, ceramics, marble, smalti ect. A proportion of the materials must be cut or broken. Not to include kit and not to exceeded 50cm in any direction.

Class 173 Mixed Media Mosaic

Class 174 Wall Hanging- not greater than 70cm, 7kgs maximum total.

Class 175 Sculptural 3D mosaic

Class 176 Any other mosaic article

GLASS WORK

Works can be sculptural or functional. Works not to exceed 50cm x 70cm max size, 7kgs maximum total.

Class 177 Klin Fired Glass

Class 178 Blown Glass

Class 179 Leadlight

Class 180 Cooper Foiling

Class 181 Fused Work

Class 182 Any other Glass article

CERAMICS

Not to exceed 50cm x 70cm max size, 7kgs maximum total.

Class 183 Any Article, Any glaze

Class 184 Small figurine, any glaze – not exceeding 10cm

Class 185 Functional Item

Class 186 Nonfunctional item

LEATHERWORK

Exhibits must not have any identification markings. All work to be made in Australia from local or imported leather. Machining sewing is accepted. 50cm x 70cm max size, 7kgs maximum total.

Class 187 Small article no larger than 20cm

Class 188 Bag or handbag

Class 189 Accessories braided or plaited

Class 190 Any leather article

METALWORK

May consist of multiple components, 50cm x 70cm max size, 7kgs maximum total.

Class 191 Small piece of metal work under 20cm

Class 192 Metal work sculpture not exceeding 50cm x 70cm max size, 7kgs maximum total.

CREATIVE CRAFTS

Class 193 Any article of metal work

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, eveness, symmetry and originality. No kit work permitted. 50cm x 70cm max size, 7kgs maximum total.

Class 194 Hand Carving. Any article of work to be done with wood turning tools.

Class 195 Article of Wood Turning

Class 196 Wood Sculpture-Any form

Class 197 Fretwork-any form

Class 198 Pyrography (wood burning hand controlled)

Class 199 Bark painting

Class 200 Small furniture item. Predominantly in wood.

HANDCRAFT – RESTRICTED

Representing the creativity of people with disabilities or temporary restrictions

Exhibitors are requested to attach a note to their exhibit indicating the nature of their restriction. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

Size restrictions apply: 50cm x 70cm max size, 7kgs maximum total.

Class 201 Needlework article - any

Class 202 Any article made from a kit

Class 203 Any Article of Woodwork

Class 204 Open - Adult - any article not eligible for other classes

AWARDS

Class S138 **HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.**

Class S139 **MOST OUTSTANDING EXHIBIT**

CREATIVE CRAFTS- SCHOOLS & YOUTH

YOUTH - CULINARY ART

Under 18 years as at 1 October in year of the Show

YOUTH - CRAFT
Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

YOUTH - QUILTING

Quilting may be either 1m or 1.5m. All quilts must have 10cm sleeve. Pieces must be constructed from fabric and be in layers - to, batting and back.

The layers must be quilted together, either by hand or by machine. Applique and embroidery are acceptable techniques. Two-person quilts are allowed, ie. patchwork may be quilted by another person.

YOUTH - CULINARY ARTS

Cooked exhibits must be at least one day old. Board size for decorated cakes is to be no more than 25cm in diameter. Group entries - each item is to be the work of a separate person.

Age group refers to exhibitor's age.

1. Under 5 years old

2. 5 - 7 years old

3. 8 - 10 years old

4. 11 - 14 years old

5. 15 - 18 years old

YOUTH CULINARY ARTS: UNDER 5-YEAR OLD

Class 1 Under 5's - Edible Necklace

Class 2 Under 5's - Make a person or animal out of fruit, vegetable or flowers

Class 3 Under 5's - Two (2) Decorated Biscuits (Milk Arrowroot or Marie) - Commercial Decoration to be used

Class Y1 **YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (UNDER 5-YEAR OLD)**

CREATIVE CRAFTS

YOUTH CULINARY ARTS: 5-7 YEAR OLDS

Class 4 5-7 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter and egg) + two other named ingredient to make a slice. Two (2) pieces of slice 4cm x 4 cm presented on a paper plate.

Class 5 5-7 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).

Class 6 5-7 YR OLDS: Edible Necklace

Class 7 5-7 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.

Class 8 5-7 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.

Class Y2 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (5-7 YR OLDS)
First : **Ribbon**; Second; Third

YOUTH CULINARY ARTS: 8-10 YEAR OLDS

Class 9 8-10 YR OLDS: Chocolate cake, plainly iced

Class 10 8-10 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & 2 other named ingredient to make a slice two (2) pieces of slice 4cmx4cm presented on a plate.

Class 11 8-10 YR OLDS: Two (2) Decorated Biscuits (Milk Arrowroot or Marie). Hand Molded decorations, NO Commercial decorations to be used.

Class 12 8-10 YR OLDS: Iced and decorated Celebration Cake-fondant icing, max 20cm

Class 13 8-10 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class Y3 BEST OVERALL ICED & DECORATED CAKE or CUPCAKE (8-10 YR OLDS)

Class 14 8-10 YR OLDS: Edible Necklace

Class 15 8-10 YR OLDS: Make a person or animal out of fruit, vegetables or flowers.

Class 16 8-10 YR OLDS: Open Culinary item not eligible for other classes. (Age to be stated on article)

Class Y4 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (8-10 YR OLDS)

YOUTH CULINARY ARTS: 11-14 YEAR OLDS

Class 17 11-14 YR OLDS: Chocolate Cake-plainly iced.

Class 18 11-14 YR OLDS: Challenge-use the four basic ingredients listed (flour, sugar, butter & egg) & two other named ingredient to make a slice
two (2) pieces of slice 4cmx4cm presented on a paper plate.

Class 19 11-14 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).

Class 20 11-14 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms

Class 21 11-14 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class Y5 BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (11-14 YR OLDS)

Class 22 11-14 YR OLDS: Edible Necklace

Class 23 11-14 YR OLDS: Make a person or animal out of fruit, vegetables or flowers.

Class 24 11-14 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.

Class Y6 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (11-14 YR OLDS)

YOUTH CULINARY ARTS: 15-18 YEAR OLDS

Under 18 years as at 1 October in year of the Show

Class 25 15-18 YR OLDS: Chocolate Cake-plainly iced.

Class 26 15-18 YR OLDS: Challenge - use the four basic ingredients listed (flour, sugar, butter & egg) & two other named ingredient to make a slice

Class 27 15-18 YR OLDS: Challenge - biscuits using a basic biscuit recipe. Shaped not using a cutter. Four (4) biscuits to be presented on a paper plate.

Class 28 15-18 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand molded decorations, NO Commercial decorations to be used.

Class 29 15-18 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms

CREATIVE CRAFTS

Class 30 15-18 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class Y7 **BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (15-18 YR OLDS)**
First : Ribbon**; Second; Third**

Class 31 15-18 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket**.**

Class Y8 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (15-18 YR OLD)

YOUTH - CRAFTS

Under 18 years as at 1 October in year of the Show

YOUTH - CRAFT
Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

YOUTH - QUILTING

Quilting may be either 1m or 1.5m. All quilts must have a 10cm sleeve. Peices must be constrcuted from fabric and be in layers - to, batting and back. The layers must be quilted together, either by hand or by machine. Applique and embroidery are acceptable techniques. Two-person quilts are allowed, ie. patchwork may be quilted by another person.

YOUTH - CULINARY ARTS

Cooked exhibits must be at least one day old. Board size for decorated cakes is to be no more than 25cm in diameter. Group entries - each item is to be the work of a seperate person.

Age group refers to exhibitor's age.

1. Under 5 years old

2. 5 - 7 years old

3. 8 - 10 years old

4. 11 - 14 years old

5. 15 - 18 years old

YOUTH CRAFT: UNDER 5-YEAR OLD

Class 32 Under 5's - Homeware items, other than quilts. Table runners, bags, cushions etc.

Class 33 Under 5's - Self portrait collage using recycled materials or naturally occurring materials, eg: buttons, wire string.

Class 34 Under 5's - Polymer Clay Fun Piece, Any basic shapes, such as an animal, flower, character, or favourite object. Must not exceed 20 cm in any direction.

Class 35 Under 5's - Article made from Icy Pole sticks to be firmly mounted, maximum board size 30x30cm

Class 36 Under 5's - Decorate an item of footwear-must contain a living plant

Class 37 Under 5's - Decorate your Pet Rock

Class 38 Under 5's - Charcoal Drawing-A4 size 210mm x297mm

Class 39 Under 5's - Any other Artwork in a medium not listed. Can be on any material.

Class 40 Under 5's -Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 41 Under 5s - Article made from Paper Machie

Class 42 Under 5's - Face sculpture made from Play Dough or air drying clay. Max 30x30cm

Class Y9 BEST YOUTH CRAFT EXHIBIT (UNDER 5-YEAR OLD)

YOUTH CRAFT: 5-7 YEAR OLDS

Class 43 5-7 YEARS: Homewear items, other than quilts. Table runners, bags, cushions etc.

Class 44 5-7 YEARS: Polymer Clay, Any basic shapes, such as an animal, flower, character, or favourite object. Must not exceed 20 cm in any direction**.**

Class 45 5-7 YR OLDS: Soft Toy

Class 46 5-7 YR OLDS: Cross Stitch

Class 47 5-7 YR OLDS: Article made from Icy Poles sticks to be made firmly mounted, maximum board size 30x30cm

Class 48 5-7 YR OLDS: Decorate an item of footwear - must contain a living plant

Class 49 5-7 YR OLDS: Article made from Paper Machie

Class 50 5-7 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 51 5-7 YR OLDS: Decorate your pet rock

Class 52 5-7 YR OLDS: Pencil Drawing - A4 size 210mm x 297mm.

Class 53 5-7 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.

CREATIVE CRAFTS

Class 54 5-7 YR OLDS: Face Sculpture made from Play Dough or air drying clay. Max 30x30cm

Class Y10 **BEST YOUTH CRAFT EXHIBIT (5-7 YR OLDS)**

YOUTH CRAFT: 8-10 YEAR OLDS

Class 55 8-10 YR OLDS: Quilting- Hand Sewn

Class 56 8-10 YR OLDS: Polymer Clay Mini Scene or Figure, A small polymer clay mini scene, creature, ornament, or themed figure.
Must not exceed 20 cm in any direction.

Class 57 8-10 YR OLDS: Homeware items, other than quilts. Table runners, bags, cushions etc.

Class Y11 MOST OUTSTANDING PATCHWORK/QUILTING (8-10 YR OLDS)

Class 58 8-10 YR OLDS: Knitted Article

Class 59 8-10 YR OLDS: Tapestry

Class 60 8-10 YR OLDS: Soft Toy

Class 61 8-10 YR OLDS: Cross stitch

Class 62 8-10 YR OLDS: Creative Embroidery

Class 63 8-10 YR OLDS: Wooden article

Class 64 8-10 YR OLDS: Article made from Icy Poles sticks to be firmly mounted, maximum board size 30x30cm.

Class 65 8-10 YR OLDS: Plaster Flowers

Class 66 8-10 YR OLDS: Article made from Paper Machie

Class 67 8-10 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 68 8-10 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic

Class 69 8-10 YR OLDS: Decorate an item of footwear, must contain a living plant.

Class 70 8-10 YR OLDS: Decorate your Pet Rock.

Class 71 8-10 YR OLDS: Fabric Dyed Item, maybe a recycled item.

Class 72 8-10 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.

Class 73 8-10 YR OLDS: Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm

Class Y12 **BEST YOUTH CRAFT EXHIBIT (8-10 YR OLDS)**

YOUTH CRAFT: 11-14 YEAR OLDS

Class 74 11-14 YR OLDS: Quilting - Contemporary

Class 75 11-14 YR OLDS: Quilts or fabric pieces from other Cultures

Class 76 11-14 YR OLDS: Polymer Clay Detailed Creation, Advanced polymer clay piece, such as a character, food replica, jewellery set, decorative object, or small themed composition.
Must not exceed 30 cm in any direction.

Class 77 11-14 YR OLDS: Homewear items, other than quilts. Table runners bags, cushions etc.

Class 78 11-14 YR OLDS: Recycled Garment Construction - Please provide before and after photos.

Class 79 11-14 YR OLDS: Most original fashion accessory

Class 80 11-14 YR OLDS: Knitted Article

Class 81 11-14 YR OLDS: Tapestry

Class 82 11-14 YR OLDS: Soft Toy

Class 83 11-14 YR OLDS: Mosaic

Class 84 11-14 YR OLDS: Glass Work

Class 85 11-14 YR OLDS: Article of leather work

Class 86 11-14 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic

Class 87 11-14 YR OLDS: Article of Metal Work, must not exceed 1 meter

Class 88 11-14 YR OLDS: Cross Stitch

Class 89 11-14 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 90 11-14 YR OLDS: Article made from Paper Machie

Class 91 11-14 YR OLDS: Creative Embroidery

Class 92 11-14 YR OLDS: Article of woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools.

Class 93 11-14 YR OLDS: Plaster Flowers

Class 94 11-14 YR OLDS: Fabric dyed item, may be a recycled item

Class 95 11-14 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.

CREATIVE CRAFTS

Class 96 11-14 YR OLDS: Comic Strip, x 4 panels. Max 35cm x 10cm

Class Y14 BEST YOUTH CRAFT EXHIBIT (11-14 YR OLDS)

YOUTH CRAFT: 15-18 YEAR OLDS

Under 18 years as at 1 October in year of the Show
Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

Class 97 15-18 YR OLDS: Quilting-Contemporary

Class 98 15-18 YR OLDS: Quilts or fabric pieces from other cultures

Class 99 15-18 YR OLDS: Polymer Clay Advanced Creation, Advanced polymer clay piece, such as a character, food replica, jewellery set, decorative object, or small themed composition.
Must not exceed 30 cm in any direction.

Class 100 15-18 YR OLDS: Homewear items, other than quilts. Table runners, bags, cushions etc.

Class Y15 MOST OUTSTANDING PATCHWORK/QUILTING (15-18 YR OLDS)

Class 101 15-18 YR OLDS: Recycled Garment Construction - Please provide before & after photos.

Class 102 15-18 YR OLDS: Most Original Fashion Accessory

Class 103 15-18 YR OLDS: Knitted Article

Class 104 15-18 YR OLDS: Tapestry

Class 105 15-18 YR OLDS: Soft Toy

Class 106 15-18 YR OLDS: Glass Work

Class 107 15-18 YR OLDS: Mosaic

Class 108 15-18 YR OLDS: Article of Metal Work, must not exceed 1 meter

Class 109 15-18 YR OLDS: Article of leather work

Class 110 15-18 YR OLDS: Cross Stitch

Class 111 15-18 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 112 15-18 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic

Class 113 15-18 YR OLDS: Article made from Paper Machie

Class 114 15-18 YR OLDS: Creative Embroidery

Class 115 15-18 YR OLDS: Wooden Article

Class 116 15-18 YR OLDS: Article of Woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools

Class 117 15-18 YR OLDS: Fabric Dyed item, maybe a recycled item

MAJOR AWARDS

Class Y19 **SHOOBRIDGE SHIELD - Perpetual Trophy awarded to the highest scoring State School**

Class Y20 **HOME SCHOOLING AWARD**

Class Y16 **BEST YOUTH CRAFT EXHIBIT (15-18 YR OLDS)**

Class Y21 **HIGHEST ACHEIVING YOUTH EXHIBITOR**

Class Y22 **BEST YOUTH EXHIBIT**



CREATIVE CRAFTS

ROYAL AGRICULTURAL SOCIETY OF TASMANIA

THIS DOCUMENT IS A NO DUTY OF CARE RISK WARNING

THIS DOCUMENT IS A WAIVER OF DUTY OF CARE

Do not complete "Event" details if this document only applies to use of facilities other than for an Event. Event Name (Subsequently referred to as "the Event"): **ROYAL HOBART SHOW**

Event Date: 22nd October to 24th October 2026

Participant Name: _____ **Participant's Date of Birth**:_____

Participant Address: _____

Participant Contact Number: _____

Participant Email: _____

PLEASE COMPLETE DETAILS ABOVE: REFER TO SECTION F

Section A - Supplier's statements about risk and duty of care

Royal Hobart Show (together the Suppliers) advise as set out below. The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

Participation (including passive participation) in animal handling and/or physical competitions and/or Events at an agricultural show and/or use of the Suppliers' facilities contain elements of risk, both obvious and inherent.

Physical competitions and activities, Events and use of the Suppliers' facilities are all dangerous recreational activities. This document is a risk warning for the purpose of Division 5 of the Civil Liability Act TAS 2002. This risk warning is given by or on behalf of the Suppliers.

This document acts as an exclusion of liability under Division 5 of the Civil Liability Act (TAS) 2002 if the services supplied by the Suppliers are supplied without reasonable care and skill.

Section B - Participant's acknowledgements

By signing this document I acknowledge that:

1. Participation in the Event and/or use of the Suppliers' facilities is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and a recreational activity for the purposes of Division 5 of the Civil Liability Act (TAS) 2002.
2. I participate in the Event and/or use of the Suppliers' facilities at my own risk.
3. Participation in the Event and/or use of the Suppliers' facilities is a hazardous activity and involves a significant risk of physical harm and may result in injury, loss, damage or death to me and others.
4. Participation in the Event and/or use of the Suppliers' facilities requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the Event and/or use the Suppliers' facilities.
5. Animals can act in sudden and unpredictable ways, especially if frightened or hurt, or if exposed to loud or unfamiliar noises.
6. The Event will be held in close proximity to rides and large groups of people and there may be loud and unfamiliar noises which can frighten animals used in the Event.
7. If the Event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind.
8. Insects or other animals may cause animals used in the Event to become frightened and act in an unpredictable way.
9. In handling animals, there is a risk of suffering injury including injuries caused by the animals.
10. I am responsible for ensuring that I have and will wear equipment suitable for my safety in my participation of the Event and/or in using the Suppliers' facilities.
11. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event and/or in using the Suppliers' facilities.

CREATIVE CRAFTS

12. I use the Suppliers' facilities, including for the Event entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me, both obvious and inherent.

13. At the time of participating in the Event and/or in using the Suppliers' facilities, I will not to any degree be under the influence of alcohol or illicit drugs.

14. I will not consume any alcohol or illicit drugs while participating in the Event and/or in using the Suppliers' facilities and agree that such use may result in my being excluded from the Event and/or from using the Suppliers' facilities with no entitlement to any refund of money paid to the Suppliers for entry.

15. I agree to be bound by the rules and guidelines of the Suppliers as varied from time to time.

Section C - Participant's acceptance of risk & no duty of care & waiver of rights

1. I acknowledge and agree that my participation in the Event and any associated activities and/or my use of the Supplier's facilities is dangerous and may have obvious and/or inherent risks as a result of which personal injury (and sometimes death) may occur.

2. I acknowledge that my participation in the Event and any associated activities and/or my use of the Supplier's facilities carry with them a significant risk of physical harm.

3. I accept and assume all risks of personal injury or death in anyway whatsoever arising from my participation in the Event and any associated activities and/or my use of the Supplier's facilities.

4. I waive my individual right to sue the Suppliers for all claims I may have for such personal injury or death against the Suppliers in any way whatsoever arising from or in connection with my participation in the Event and any associated activities and/or my use of the Supplier's facilities.

5. If I suffer personal injury or death while participating in the Event and/or from my use of the Supplier's facilities, I will not hold the Suppliers, their employees or agents legally responsible for any personal injury or death I suffer.

6. I will not sue the Suppliers, their employees or agents for any claims, actions, costs, damages or liability.

7. I release the Suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in, including the Event.

Section D – Signature (Please ignore and sign at Section F if using a Bulk Waiver)

Where the participant is 18 years of age or over:

I agree that I have read and understood this waiver prior to signing it.

I acknowledge that the Suppliers have permitted me to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania. I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Signature:..... Dated: .....

Where participant is UNDER 18 years of age (to be completed by a parent or guardian):

Participant's Date of Birth .....

I ..... (insert parent/guardian name), being a parent or legal guardian of the above named participant, hereby consent to my child using the Suppliers' facilities and/or participating in the Event.

I confirm that I have read and understood and explained to the participant this waiver prior to signing it. I acknowledge that the Suppliers have permitted the participant to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations that I have made in this document. I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania. I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Signature:..... Dated: .....

Section F – Bulk Signature Facility (if required)

- I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTOOD the above SECTIONS A through to D WARNING ME OF THE RISKS OF MY PARTICIPATION IN THE ACTIVITY
- I HAVE MADE ALL FURTHER ENQUIRIES WHICH I FEEL ARE NECESSARY OR DESIRABLE AND FULLY UNDERSTAND THE RISKS INVOLVED IN THIS ACTIVITY
- I SIGN THE DOCUMENT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT MADE TO ME

PARTICIPANT'S NAME (Please Print)	PARTICIPANT or PARENT/GUARDIAN'S SIGNATURE	ADDRESS	EMAIL ADDRESS	DATE OF BIRTH	CONTACT NUMBER

I, ... have observed the sighting and signing of this document by the participants (PLEASE PRINT) listed above.

Signature of Responsible Official/Witness	Date: .....

CREATIVE CRAFTS

2026 ROYAL HOBART SHOW – CREATIVE CRAFTS ENTRY FORM

CLASS No. ENTRIES TO BE IN NUMERICAL ORDER

PLEASE USE A SEPARATE LINE FOR PERSON

For Group entry please include name of each exhibitor per entry

Schedule Class No	Class Description	Name	Entry Fee	School / Organisation *Youth entry only*	Date of birth *Youth entry only*	Dispose of Culinary Exhibits on my behalf (Y/N)

CREATIVE CRAFTS

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits. I agree to adhere to all Show Regulations. DATED:……Signature:……

EXHIBITORS TO ADVISE SOCIETY OF DISPATCH OF GOODS TO BE COLLECTED - ALL FREIGHT TO BE PREPAID

NOTE: If entering Culinary Categories and do not wish to collect items after exhibition, exhibits can be disposed of on your behalf. If you agree to this, please indicate Y/N in table above.